

**Transcript of the Testimony of:**

**Paula Deen**

**Date:** May 17, 2013

**Case:** Lisa T. Jackson v. Paula Deen, et al.  
4:12-CV-0139

*Tom Crites & Associates International, Inc.*

*P.O. Box 9438*

*Savannah, Georgia 31412*

*Phone: 800-631-3480*

*Fax: 912-233-7777*

*critesreporting@aol.com*

*www.critesintl.com*

UNITED STATES DISTRICT COURT  
FOR THE SOUTHERN DISTRICT OF GEORGIA  
SAVANNAH DIVISION

LISA T. JACKSON,	)	
	)	
Plaintiff,	)	CIVIL ACTION NO:
	)	4:12-CV-0139
vs.	)	
	)	
PAULA DEEN, PAULA DEAN	)	
ENTERPRISES, LLC, THE LADY	)	
& SONS, LLC, THE LADY	)	
ENTERPRISES, INC., BUBBA HIERS,	)	
and UNCLE BUBBA'S SEAFOOD	)	
AND OYSTER HOUSE, INC.,	)	
	)	
Defendant.	)	

Deposition of PAULA DEEN, taken by counsel for the Plaintiff, pursuant to notice and agreement of counsel, under the Federal Rules of Civil Procedure, before Celeste Mack, CCR, RPR, at Oliver Maner, 218 West State Street, Savannah, Georgia, on Friday, May 17, 2013, commencing at 9:40 a.m.

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1 APPEARANCES OF COUNSEL:

2

3 FOR THE PLAINTIFF:

4 MATTHEW C. BILLIPS, ESQUIRE

5 Billips & Benjamin, LLP

6 3101 Tower Creek Parkway

7 Suite 190

8 Atlanta, Georgia 30339

9 (770) 859-0751

10 billips@bandblawyers.com

11 - and -

12 S. WESLEY WOOLF, ESQUIRE

13 S. Wesley Woolf, P.C.

14 408 East Bay Street

15 Savannah, Georgia 31401

16

17 FOR THE DEFENDANT PAULA DEEN,

18 DEEN ENTERPRISES, LLC, THE LADY & SONS, LLC

19 and THE LADY ENTERPRISES, INC.:

20 WILLIAM P. FRANKLIN, JR., ESQUIRE

21 KELIN MURPHY, ESQUIRE

22 Oliver Maner

23 218 West State Street

24 Post Office Box 10186

25 Savannah, Georgia 31412

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1 APPEARANCES OF COUNSEL:

2

3 FOR BUBBA HIERS and UNCLE BUBBA'S SEAFOOD  
4 AND OYSTER HOUSE, INC.:

5 THOMAS A. WITHERS, ESQUIRE  
6 Gillen, Withers & Lake, LLC  
7 8 East Liberty Street  
8 Savannah, Georgia 31401

9

10

11 ALSO PRESENT: Shawn Screen, Videographer  
12 Bubba Hiers, Melissa McCurry

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THE VIDEOGRAPHER: This is the videotape deposition of Paula Deen taken by counsel for the plaintiff in the matter of Lisa T. Jackson vs. Paula Deen, et. al., held in the offices of Oliver Maner located at 218 West State Street on May 17, 2013 at the time indicated on the video screen.

Celeste Mack from Tom Crites and Associates International is the court reporter. My name is Shawn Screen, and I am the videotape specialist also in association with Tom Crites & Associates.

If counsel would now please introduce themselves and the parties they represent, starting with the party noticing this deposition.

MR. BILLIPS: Matthew C. Billips, representing the plaintiff.

MR. WOOLF: Wesley Woolf, representing the plaintiff.

MR. FRANKLIN: Bill Franklin

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1 BILLIPS - DEEN

2 representing Paula Dean, Paul Deen  
3 Enterprises, Lady & Sons. Maybe  
4 somebody else in there.

5 MR. WITHERS: Tom Withers,  
6 representing Bubba Hiers and Uncle  
7 Bubba's Seafood & Oyster House, Inc.

8 MR. FRANKLIN: And there's my son  
9 Bubba Hiers sitting down at the end of  
10 the table.

11 THE VIDEOGRAPHER: Please swear  
12 in the witness, please.

13 PAULA DEEN,  
14 having been produced and first duly sworn as a  
15 witness, testified as follows:

16 EXAMINATION

17 BY MR. BILLIPS:

18 Q Please state your full legal name.

19 A Paula Hiers Deen.

20 Q And, Miss Deen, what is your present  
21 home address?

22 A 818 Wilmington Island Road, Savannah,  
23 Georgia.

24 Q How long have you lived there?

25 A Three and a half years.



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1 BILLIPS - DEEN

2 Q Who resides there with you?

3 A My husband and his son.

4 Q And what are their names?

5 A Michael Anthony Groover, Sr. and Jr.

6 Q Where did you live prior to 818

7 Wilmington Island?

8 A 121 Dogwood.

9 Q These are both in Savannah?

10 A Yes.

11 Q And did you say 121 Dogwood?

12 A Yes.

13 Q And who -- how long have you lived at  
14 that address?

15 A I think maybe five years.

16 Q Who lived there with you?

17 A My husband and our son, his son.

18 Q All right. That's Mr. Groover?

19 A Yes.

20 Q Okay. Where did you reside prior to  
21 that?

22 A Turners Cove, 73. Gosh, I can't  
23 remember the name of my little street.

24 Q 73 Turners Cove?

25 A Yes, number 73 Turners Cove.

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2 Q And how long were you there?

3 A Probably three years.

4 Q Is that a house or an apartment?

5 A It's a row house.

6 Q Okay. And who lived there with you?

7 A Just myself.

8 Q Where were you prior to that?

9 A I lived on Abercorn Street. I don't --  
10 I can't remember the street number.

11 Q Okay. For how long did you live on  
12 Abercorn?

13 A I think I was there probably around  
14 three years.

15 Q And who lived there with you?

16 A Just me and my animals.

17 Q Where did you live prior to that?

18 A 622 East 60th Street.

19 Q For how long?

20 A Oh, my gosh. Probably five or six  
21 years.

22 Q And who lived there with you?

23 A When the house was first bought, it was  
24 my first husband and our children.

25 Q Okay. And what was your first husband's

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2 name?

3 A Jimmy.

4 Q And his last name?

5 A Deen.

6 Q No relation to the sausage?

7 A No.

8 Q Okay. And did anyone -- you said when  
9 it was -- you first moved in that's who lived there  
10 with you. Did anyone else live there during the  
11 time period that you lived at that house?

12 A Yes. Yes, my sons' girlfriends chose to  
13 move to Savannah and they lived there with us. My  
14 nephew Jay Hiers lived there with me for a while  
15 when he needed a place to stay. And this was during  
16 my divorce, so.

17 Q Okay. Anyone else?

18 A No.

19 Q Okay. Do you know if those girlfriends  
20 are still in the Savannah area?

21 A No, they're not.

22 Q Okay. What are their names, if you  
23 remember?

24 A Sheri Bottenfield and Jennifer McCook.

25 Q Where did you live prior to 60th Street?

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2 A Albany, Georgia.

3 Q Okay. Was there an address?

4 A It was North Davis Street. I can't  
5 remember the house number.

6 Q That's fine. Who lived there with you?

7 A My family, my husband and children.

8 Q How long were you there?

9 A I don't remember.

10 Q Was it more or less than five years?

11 A I would say less.

12 Q Okay. Did anyone live there other than  
13 your husband and children?

14 A No.

15 Q Okay. Prior to that where did you live?

16 A My husband moved us around a good bit.  
17 I think in 27 years of marriage he probably moved us  
18 23 times, so it's hard for me to remember.

19 Q Okay. Were you still -- of those 23  
20 times, how many of them were in Albany?

21 A Oh, my gosh.

22 Q In other words, did you move to other  
23 places besides Albany and Savannah?

24 A He moved us to Columbus, Georgia one  
25 time.

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2 Q Okay.

3 A He moved us to Dawson, Georgia one time.  
4 He moved us to Werner Robbins one time.

5 Q And what was the purpose of these moves,  
6 if you know?

7 A Job.

8 Q Okay.

9 A They were job related for him.

10 Q Okay. And did anyone live with you at  
11 any of these places other than you, your husband and  
12 your children?

13 A No.

14 Q Did your brother come and live with you  
15 at one point?

16 A Yes, he did.

17 Q All right. And where were you living  
18 then?

19 A I was living at 1500 Edgerly at the time  
20 of our mother's death. My brother was 16 at the  
21 time, and he was my responsibility to complete the  
22 job that mama and daddy started.

23 Q Okay. Now, do you still feel that  
24 responsibility?

25 A No.

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2 Q Okay.

3 A No, I -- no, I don't.

4 Q Okay. Where -- what town was 1500  
5 Edgerly?

6 A Albany.

7 Q Okay. Were you married at the time?

8 A Yes.

9 Q And that was to Mr. Deen?

10 A Yes.

11 Q For how long did Mr. Hiers live with you  
12 at the Edgerly address?

13 A He lived with me from the age of 16 to  
14 21.

15 Q Okay. And was -- was the entire time at  
16 the Edgerly address in Albany?

17 A No.

18 Q So he moved around with y'all?

19 A (Witness nods head.)

20 Q Okay. During the period of time that  
21 Mr. Hiers was living with you, was your ex-husband,  
22 did he have a drinking problem?

23 A Yes.

24 Q Was he physically abusive?

25 A No.

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2 Q Okay. Was he abusive to Mr. Hiers?

3 A No, he loved him like a brother.

4 Q Okay. What led to your divorce from  
5 Mr. Deen?

6 MR. FRANKLIN: Objection, but you  
7 can answer.

8 (Interruption in proceedings.)

9 BY MR. BILLIPS:

10 Q Did either of your parents suffer from a  
11 drinking problem?

12 A No.

13 Q Okay. Now, your brother has -- are you  
14 aware that your brother has been in rehabilitation  
15 for alcohol and cocaine addiction?

16 MR. FRANKLIN: Objection, you can  
17 answer.

18 THE WITNESS: Absolutely.

19 BY MR. BILLIPS:

20 Q And do you recall when that occurred?

21 A Oh, my gosh, it was before I moved to  
22 Savannah; and to this day I'm convinced it was not  
23 his problem, but his wife's problem. But because  
24 Bubba was involved in it, I think he felt the right  
25 thing to do was to go with her.

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2 Q Okay. And are you aware that he's  
3 currently drinking? I don't mean like right here at  
4 this second.

5 MR. FRANKLIN: He doesn't have a  
6 styrofoam cup.

7 THE WITNESS: Well, my brother is  
8 like every other man in my life, they  
9 drink socially.

10 BY MR. BILLIPS:

11 Q Okay.

12 A But my brother does not have a drinking  
13 problem.

14 Q Have you ever heard -- reported to you  
15 that your brother was showing up at work at Uncle  
16 Bubba's Seafood while intoxicated?

17 A No.

18 Q No one ever told you that --

19 A No.

20 Q -- was occurring?

21 Did Karl Schumacher have a meeting with  
22 you in which he told you that your brother had  
23 showed up at a function intoxicated?

24 A Not that I recall.

25 Q Okay. Did Mr. Schumacher ever tell you



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2 that he believed Bubba had a drinking problem?

3 A Possibly. Possibly.

4 Q Okay.

5 A Karl had a lot to say.

6 Q Karl had a lot to say?

7 A Yes, he always does.

8 Q Okay. On how many occasions did he  
9 communicate to you problems that he had heard or was  
10 aware of relating to Mr. Hiers?

11 MR. FRANKLIN: Related to  
12 drinking, or just problems in general?  
13 What are you --

14 MR. BILLIPS: Problems in  
15 general, anything.

16 MR. FRANKLIN: Objection, overly  
17 broad, but go ahead.

18 THE WITNESS: A couple of times  
19 maybe. He came to me one time to say  
20 he felt like the business would be  
21 better without Bubba, and my reply was  
22 well, that's not an option, it's my  
23 brother's business. It was funded by  
24 Deen money and the business belonged  
25 to him.

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2 BY MR. BILLIPS:

3 Q Was there anything in your mind that  
4 your brother could do that would cause you to remove  
5 him?

6 MR. FRANKLIN: Objection to the  
7 form.

8 MR. WITHERS: Object to the form.

9 THE WITNESS: Repeat that  
10 question.

11 BY MR. BILLIPS:

12 Q Well, let me ask you, did you feel that  
13 you have the authority to remove your brother from  
14 his position of the business?

15 A That authority went both ways.

16 Q Okay. In terms of practical control,  
17 isn't it true that your brother's business owed  
18 Paula Deen Enterprises hundreds of thousands of  
19 dollars?

20 A That could be true.

21 Q Okay.

22 A Like I said, this was funded by Deen  
23 money.

24 Q Okay. Did -- when was it, if you  
25 recall, that Mr. Schumacher told you he thought the

1 BILLIPS - DEEN

2 business would be better off without Mr. Hiers?

3 A Oh, I don't recall.

4 Q Was it while Lisa Jackson was still  
5 working there?

6 A Oh, without a doubt, yes.

7 Q Okay. And did he give you reasons why  
8 he thought Mr. Hiers should not be in charge of the  
9 business?

10 A I'm sure he did because his ear was  
11 being filled by someone that wanted Bubba out of his  
12 business.

13 Q Okay. And did those reasons include  
14 allegations of sexual harassment?

15 A No.

16 Q Or racist conduct?

17 A No.

18 Q Are you aware of the -- or how much do  
19 you know about the evidence that has been obtained  
20 in this lawsuit about your brother's conduct?

21 A I don't know. What is the evidence?

22 Q Well, the deposition testimony of  
23 various employees.

24 MR. FRANKLIN: I'll object and  
25 instruct her not to answer anything

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2 that I have told her --

3 MR. BILLINGS: Yes, I'm not --

4 MR. FRANKLIN: -- about what's  
5 going on in the litigation.

6 THE WITNESS: I was not here for  
7 those, so I wouldn't know.

8 BY MR. BILLIPS:

9 Q Okay. Have you reviewed any of the  
10 depositions that have been taken in this case, read  
11 over any of them?

12 A If I have it's been a while.

13 Q Okay.

14 MR. FRANKLIN: I'll represent  
15 they have not been presented to her.

16 BY MR. BILLIPS:

17 Q Okay. Are you aware -- you were here  
18 during your brother's deposition, right?

19 A Yes.

20 Q So you are aware of the things that he  
21 admitted to?

22 A Absolutely.

23 Q Okay. Did any of those things cause you  
24 any concern with regard to him continuing to operate  
25 the business?

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2 MR. WITHERS: Objection.

3 MR. FRANKLIN: Objection. You  
4 can answer. That's just lawyers  
5 talking, you can answer.

6 THE WITNESS: One more time --

7 BY MR. BILLIPS:

8 Q Did any of the --

9 A -- ask that question.

10 Q Did any of the things that your brother  
11 admitted to doing, including reviewing -- reviewing  
12 pornography in the workplace, using the N word in  
13 the workplace, did any of that conduct cause you to  
14 have any concerns about him continuing to operate  
15 the business?

16 A No. My brother and I, 25 years ago,  
17 quite by accident, each started a business and we  
18 each had \$200 to start that business. My brother  
19 built the most successful long-service business in  
20 Albany, Georgia with his \$200. My brother is  
21 completely capable unless he's being sabotaged.

22 He sold his business the first day it  
23 came up for sale in Albany to move over here and  
24 help me with a business that was growing so fast I  
25 could not do it alone. He sold his home, his rental

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2 property and his business the first day.

3 My brother had almost every commercial  
4 account in Albany, Georgia, because these people  
5 knew he would -- he had integrity. And just because  
6 he's got a sense of humor does not make him a bad  
7 person or incapable --

8 Q Okay.

9 A -- of running a business.

10 Q Now, does his sense of humor include  
11 telling jokes about matters of a sexual nature?

12 MR. FRANKLIN: Ever, or what are  
13 you --

14 BY MR. BILLIPS:

15 Q Sure.

16 A We have all told off-colored jokes.

17 Q Okay. Does his sense of humor include  
18 telling jokes of a racial nature?

19 A I'm sure those kind of jokes have been  
20 told. Every man I've ever come in contact with has  
21 one.

22 Q Okay. Miss Deen, have you told racial  
23 jokes?

24 A No, not racial.

25 Q Okay. Have you ever used the N word

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2 yourself?

3 A Yes, of course.

4 Q Okay. In what context?

5 A Well, it was probably when a black man  
6 burst into the bank that I was working at and put a  
7 gun to my head.

8 Q Okay. And what did you say?

9 A Well, I don't remember, but the gun was  
10 dancing all around my temple.

11 Q Okay.

12 A I didn't -- I didn't feel real favorable  
13 towards him.

14 Q Okay. Well, did you use the N word to  
15 him as he pointed a gun in your head at your face?

16 A Absolutely not.

17 Q Well, then, when did you use it?

18 A Probably in telling my husband.

19 Q Okay. Have you used it since then?

20 A I'm sure I have, but it's been a very  
21 long time.

22 Q Can you remember the context in which  
23 you have used the N word?

24 A No.

25 Q Has it occurred with sufficient

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2 frequency that you cannot recall all of the various  
3 context in which you've used it?

4 A No, no.

5 Q Well, then tell me the other context in  
6 which you've used the N word?

7 A I don't know, maybe in repeating  
8 something that was said to me.

9 Q Like a joke?

10 A No, probably a conversation between  
11 blacks. I don't -- I don't know.

12 Q Okay.

13 A But that's just not a word that we use  
14 as time has gone on. Things have changed since the  
15 '60s in the south. And my children and my brother  
16 object to that word being used in any cruel or mean  
17 behavior.

18 Q Okay.

19 A As well as I do.

20 Q Are you aware that your brother has  
21 admitted to using that word at work?

22 A I don't know about that.

23 Q All right.

24 A I'm not sure about that.

25 Q Are you aware of employees, or former



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2 employees, of Uncle Bubba's who have testified that  
3 he frequently used the N word to refer to staff?

4 MR. WITHERS: Objection.

5 MR. FRANKLIN: Objection, that  
6 mischaracterizes the testimony, the  
7 word frequently.

8 (Interruption in proceedings.)

9 THE VIDEOGRAPHER: Time is 10:06  
10 a.m. We're off the record.

11 (Recess.)

12 THE VIDEOGRAPHER: The time is  
13 10:15 a.m. This is the beginning of  
14 DV tape two. We're back on the  
15 record.

16 BY MR. BILLIPS:

17 Q Miss Deen, you made reference to someone  
18 -- that your brother was perfectly capable of  
19 operating a restaurant as long as someone wasn't  
20 sabotaging him.

21 A Yes.

22 Q Do you have any reason to believe that  
23 Sara Copeland would want to sabotage your brother?

24 A I don't know who that is.

25 Q Okay. What about Lindsay McCoy, do you

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2 know her?

3 A No.

4 Q Do you have any reason to believe that  
5 she would want to sabotage your brother's operation  
6 of the restaurant?

7 A I have no idea. Since I don't know her,  
8 I wouldn't have a clue.

9 Q Okay. What about Laura Campbell, do you  
10 know who she is?

11 A Yeah, she's a painter here in town.

12 Q Okay. And do you know of any reason she  
13 would have to want to sabotage your brother or any  
14 of the businesses that are -- that are -- which  
15 you're associated?

16 MR. FRANKLIN: Objection to the  
17 extent I don't know how she's going to  
18 know what somebody else is thinking.

19 BY MR. BILLIPS:

20 Q Do you have any reason to believe, any  
21 basis on which to suspect that these people might  
22 want to sabotage you or sabotage your brother?

23 A Not to my knowledge, but as -- as my  
24 success grew, I realized that people can experience  
25 an emotion called jealousy.

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2 Q Okay. Do you think jealousy would cause  
3 Sara Copeland to testify that your brother used the  
4 N word?

5 A I don't know Sara, so I can't -- I can't  
6 predict what she's thinking.

7 Q Okay.

8 (Interruption in proceedings.)

9 BY MR. BILLIPS:

10 Q Miss Deen, among the things that  
11 Mr. Schumacher told you about, did he include any  
12 mention of Mr. Hiers displaying pornography to or  
13 including the female subordinate employees?

14 A No, I was not aware.

15 Q Okay. Did he ever tell you about  
16 Mr. Hiers coming in and putting some pornographic  
17 pictures down on the table at the beginning of the  
18 manager's meeting for everyone's --

19 A I heard -- I heard that Lisa Jackson had  
20 made a copy of some kind of pornographic picture for  
21 the meeting as a joke.

22 Q Okay. You heard that it was Lisa  
23 Jackson?

24 A Yes.

25 Q And that Miss Jackson brought those

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2 pictures in?

3 A Yes.

4 Q Okay. Are you aware Mr. Schumacher  
5 testified yesterday that it was Mr. Hiers --

6 A No.

7 Q -- who brought those pictures in?

8 A I wasn't here yesterday.

9 Q Okay. And from whom did you hear that  
10 it was Miss Jackson?

11 A I don't remember.

12 MR. FRANKLIN: And objection,  
13 don't talk about anything you got  
14 confused in listening to me about it.

15 BY MR. BILLIPS:

16 Q Now, Mr. Schumacher told you about  
17 Mr. Hiers taking money from the restaurant without  
18 recording or telling anyone what he was doing,  
19 correct?

20 A Yes.

21 Q And Mr. Schumacher actually used the  
22 word stealing?

23 A Yes.

24 Q Now, the corporation that actually  
25 operates Uncle Bubba's is a -- there is a corporate

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2 entity that operates that restaurant; is that  
3 correct?

4 MR. FRANKLIN: If you know.

5 BY MR. BILLIPS:

6 Q Do you know?

7 A I don't know.

8 Q Are -- are you a 50% owner of the  
9 corporation?

10 A Yes.

11 Q Okay. Does the corporation have  
12 meetings, board meetings? Have you ever had a meet  
13 -- a board meeting of a corporation?

14 A No.

15 Q Okay. Is that true of all of the  
16 corporations that which you were involved that y'all  
17 don't have board meetings?

18 A No, no.

19 Q Did there -- have you ever seen any  
20 board minutes of any of the -- of anything that the  
21 corporations have decided to do?

22 A Not that I recall.

23 Q Okay. And to your knowledge, there's  
24 never been a single official board meeting for Paula  
25 Deen Enterprises, or --

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2 A Oh, yes, for Paula Deen Enterprises.

3 Q You have official board meetings?

4 A Yes.

5 Q Okay. What about for Uncle Bubba's  
6 Seafood and Oyster House, Incorporated?

7 A No. They have -- I think they have a  
8 weekly meeting on Thursdays, but my job is no longer  
9 -- is no longer in the restaurant.

10 Q Okay.

11 A You know, I -- I've hired capable people  
12 to do their job and I don't micromanage, I allow  
13 them to do their job. I know that they're human and  
14 not every decision they make will be good, but  
15 that's the risk of doing business.

16 Q Other than yourself, is there anyone on  
17 the board of directors of Paula Deen Enterprises?

18 A Yes.

19 Q Who?

20 A Both of my sons.

21 Q Okay. And do they have any ownership  
22 interest in Paula Deen Enterprises?

23 A No.

24 Q Was it ever brought to your attention  
25 that Lisa Jackson had complained to anyone about

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2 racial harassment or racist comments by Mr. Hiers?

3 A No.

4 Q Okay. Did Miss Jackson ever complain to  
5 you about Mr. Hiers on -- with regard to anything?

6 A Not -- not that I recall. I -- I didn't  
7 have much contact with her.

8 Q Okay.

9 A But no.

10 Q Was there any formal mechanism for  
11 people to complain to you if your brother acted  
12 inappropriately?

13 A I knew Karl would come to me. He was --  
14 he was -- would have been my earpiece.

15 Q Okay.

16 A Or Bubba.

17 Q Did Mr. Hiers report to you that he had  
18 engaged in racially or sexually inappropriate  
19 behavior?

20 A No.

21 Q Okay. Now, if you had learned of  
22 Mr. Hiers engaging in racially or sexually  
23 inappropriate behavior in the workplace, what, if  
24 any, actions would you have taken?

25 MR. WITHERS: Objection, vague.

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2 MR. FRANKLIN: Objection. I

3 think you have to describe what you

4 consider sexually inappropriate.

5 There's a whole gambit of things from

6 mild to over the top. It's overly

7 broad, the question.

8 BY MR. BILLIPS:

9 Q You can answer.

10 A I certainly would have addressed it.

11 Q Have you ever addressed Mr. Hiers'

12 racially or sexually inappropriate conduct?

13 MR. FRANKLIN: Objection, because

14 there's been no testimony that she was

15 ever made aware of any.

16 MR. BILLIPS: Is your objection

17 as to the form?

18 MR. FRANKLIN: I think you heard

19 my objection.

20 BY MR. BILLIPS:

21 Q You can answer.

22 A No.

23 Q And you are aware of his -- him

24 admitting to engaging in racially and sexually

25 inappropriate behavior in the workplace in his



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2 deposition in this case, correct?

3 MR. WITHERS: Object to form.

4 MR. FRANKLIN: Object.

5 BY MR. BILLIPS:

6 Q Do you think it's inappropriate to --

7 MR. FRANKLIN: Let her answer the  
8 question you asked.

9 THE WITNESS: Ask that question  
10 one more time, please.

11 BY MR. BILLIPS:

12 Q Are you aware of Mr. Hiers admitting  
13 that he engaged in racially and sexually  
14 inappropriate behavior in the workplace?

15 MR. FRANKLIN: Objection, she's  
16 aware of what?

17 MR. BILLIPS: Let her answer.

18 THE WITNESS: Just what -- what's  
19 being said, that's --

20 BY MR. BILLIPS:

21 Q Okay. What he said during his  
22 deposition?

23 A I guess.

24 Q Okay.

25 A If I was sitting here I would have heard

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2 it.

3 Q Okay. Well, have you done anything  
4 about what you heard him admit to doing?

5 A My brother and I have had conversations.  
6 My brother is not a bad person. Do humans behave  
7 inappropriately? At times, yes. I don't know one  
8 person that has not. My brother is a good man.

9 Have we told jokes? Have we said things  
10 that we should not have said, that -- yes, we all  
11 have. We all have done that, every one of us.

12 Q Have you had any conversations with your  
13 brother about his conduct in the workplace and that  
14 he should not engage in such conduct in the future?

15 A Yes.

16 Q Okay. When -- when you first -- when  
17 did you first -- strike.

18 You said you have had such conversations  
19 with him. When did you do so?

20 A Oh, my goodness, Mr. Billips.

21 Q Over the years, or recently, or what?

22 A When Karl told me he was stealing, I  
23 addressed that with Bubba.

24 Q And as a result of Mr. Hiers stealing,  
25 he received a pay increase and the money he had

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2 taken was recharacterized as wages; is that correct?

3 A I -- I don't know how it was settled. I  
4 know that Karl was paying Lisa Jackson more than my  
5 brother was being paid; so if there was a salary  
6 increase, it would have been long overdue.

7 Q Okay. Did Karl set Lisa Jackson's  
8 salary?

9 A I would say yes.

10 Q Okay. And Mr. Hiers did not have any  
11 involvement in setting that salary?

12 A I would not know.

13 Q Okay.

14 A I would not know that.

15 Q Did Karl generally set salaries for  
16 managerial employees at the restaurants?

17 A Yes.

18 Q Okay.

19 A My -- my answer would be yes on that.  
20 Whether he collaborated with Bubba or either of my  
21 children, I -- I wouldn't know the answer to that.

22 Q Okay. But it was within his ballywig to  
23 actually set the salary?

24 A Yes, yes.

25 Q Did you ever feel like -- did you ever

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2 feel that Karl Schumacher was trying to sabotage  
3 Mr. Hiers?

4 MR. FRANKLIN: At what point in  
5 time? Any point in time?

6 BY MR. BILLIPS:

7 Q Ever.

8 A You know, hindsight is 20/20. When  
9 Bubba and I opened Uncle Bubba's Oyster House, he  
10 and I debated about giving Karl Schumacher a  
11 percentage of the business, just to have a third  
12 party, and Karl was aware of this.

13 And Bubba and I continued to have  
14 conversation about it, and Bubba and I decided that  
15 there was -- we would not need a third party, that  
16 he and I could come to terms with anything that we  
17 disagreed on, so we opted not to give Mr. Schumacher  
18 any percentage, and I think Karl always resented  
19 that. And like I said, this is me looking back.

20 Q When did you first come to that  
21 conclusion?

22 MR. WITHERS: Objection.

23 MR. FRANKLIN: Objection.

24 MR. WITHERS: I don't think she  
25 was finished.

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2 BY MR. BILLIPS:

3 Q Oh, I'm sorry, I thought she was.

4 A Karl is the most judgmental person I  
5 know. And out of every team member on our team, he  
6 is certainly the most prejudice.

7 Q Prejudice against who?

8 A You name it.

9 Q African-Americans?

10 A Gays, you name it. If you drink, you're  
11 a bad person. If you use four letter words, you're  
12 a bad person. If you don't think like he thinks,  
13 you're a bad person.

14 Q Is he --

15 A He is a one-man jury.

16 Q Is he prejudice against  
17 African-Americans?

18 A I -- no, I don't -- no. I would say the  
19 answer to that one would be no.

20 Q What about women, does he feel like  
21 women should not be in the workplace?

22 A No, I don't think he feels that way.

23 Q So --

24 A Morally he's very judgmental.

25 Q Okay.

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2 A And who's without sin cast that first  
3 stone.

4 Q Did you ever talk to Mr. Hiers about  
5 inappropriate behavior other than stealing?

6 A No.

7 Q Okay.

8 A Because I was not aware of it.

9 Q All right. Now -- and if -- and it's  
10 your testimony that Mr. Schumacher never brought to  
11 your attention Mr. Hiers displaying pornography in  
12 the workplace?

13 MR. FRANKLIN: Asked and  
14 answered.

15 BY MR. BILLIPS:

16 Q Is that correct?

17 A I don't recall him ever.

18 Q Okay. Were you ever aware from any  
19 other -- other source prior to -- or excuse me, or  
20 during Miss Jackson's employment that Mr. Hiers was  
21 viewing pornography in the workplace?

22 A No. I know that men are really, really  
23 guilty of sending inappropriate jokes to each other.  
24 My husband would be under the jail if that were a  
25 sin right now.

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2 Q Do you understand that there is some  
3 conduct that one can engage in outside the workplace  
4 that is not appropriate to inflict on your  
5 subordinate employees in the workplace?

6 A One more time, please.

7 Q Are you aware that there is some conduct  
8 that is allowed under the law outside the workplace  
9 that supervisors and managers cannot inflict on  
10 their subordinates employees inside the workplace?

11 A Yes. I think I understand what you're  
12 asking, and yes.

13 Q Okay. And are you aware that Mr. Hiers,  
14 in addition to receiving these pornographic images  
15 and sexual jokes, would display them to his  
16 subordinate employees?

17 MR. WITHERS: Object to form.

18 MR. FRANKLIN: Objection. You  
19 can answer, Paula.

20 THE WITNESS: I know that that  
21 computer's in the office and anybody  
22 can come in and snoop. What I know  
23 about a computer, Mr. Billips, you  
24 could slip through an eye of a needle  
25 because I think when people sit at

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2 that keyboard they become rich, brave  
3 and invisible, and it's just a  
4 situation that I never wanted to put  
5 myself in.

6 BY MR. BILLIPS:

7 Q Did -- now, did you hear of an incident  
8 involving an employee referred to as Big Will?

9 A Oh, yes.

10 Q And as you -- the incident was first  
11 described to you, it involved a -- essentially an  
12 attack on Mr. Frazier?

13 MR. FRANKLIN: Objection.

14 MR. WITHERS: Objection.

15 MR. BILLIPS: I'm sorry?

16 MR. WITHERS: Objection.

17 BY MR. BILLIPS:

18 Q Did it, as first described to you,  
19 involve what was described as an attack on  
20 Mr. Frazier by Mr. Hiers?

21 A No. The first time I heard about the  
22 story Bubba relayed it to me.

23 Q Okay.

24 A And he said, you know, you're not going  
25 to believe this.



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2 Q Okay.

3 A And he relayed it to me.

4 Q And what did he relay to you?

5 A He relayed to me that Miss Jackson told  
6 Karl that Karl -- that Bubba went into the kitchen  
7 and put his hands on Big Will and shook him and said  
8 vile things to Big Will. And Karl was walking into  
9 Bubba's office that morning, and Bubba could tell by  
10 the look on Karl's face that he had a problem. And  
11 Bubba said, Karl, are you all right? And he said,  
12 no, I'm not all right. Lisa just told me what your  
13 brother did. And Bubba was shocked.

14 Q Lisa just told me what your brother did?

15 A Yes.

16 Q Who did he say Karl said that to?

17 A To Bubba. No, Bubba asked Karl what was  
18 the matter. Karl said Lisa just told me what you  
19 did to Big Will. And Bubba said, what are you  
20 talking about? Karl relayed everything Lisa had  
21 said to Bubba, and Bubba said, well, Karl, that's  
22 not true. Come to the kitchen with me right now and  
23 let's go see Big Will.

24 Q Okay.

25 A And Big Will confirmed Bubba's telling

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2 of what happened.

3 Q Okay.

4 A It was nothing like Miss Jackson said it  
5 was; but one more time she had his ear, and Karl was  
6 perfectly willing to eat up every word she said  
7 without checking.

8 Q Okay. So Mr. Schumacher -- this is  
9 according to what Mr. Hiers has told you at the  
10 time, Mr. Schumacher --

11 A Yes.

12 Q -- showed up at the restaurant, came up  
13 to Mr. Hiers, and said I heard -- Lisa Jackson told  
14 me what you did; and did he say to Big Will, what  
15 you did to Big Will?

16 A Yes.

17 Q Okay. And he then -- Mr. Schumacher  
18 then explained to Mr. Hiers exactly what he had  
19 heard.

20 A Yes.

21 Q And told him he had heard it from Lisa  
22 Jackson.

23 A Yes.

24 Q And that then Mr. Hiers denied it and  
25 took Mr. Schumacher with him to go and talk to

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2 Mr. Frazier.

3 A Yes.

4 Q Okay. So the two of them went and  
5 talked to Mr. Frazier together, and Mr. Hiers told  
6 you what he had heard Big Will say to  
7 Mr. Schumacher, correct?

8 They went -- they went to Big Will  
9 together, right?

10 A Yes.

11 Q Mr. Schumacher asked Big Will what had  
12 happened.

13 A Big Will confirmed Bubba's description  
14 of what happened.

15 Q Okay. And --

16 A And Bubba put his hand on his shoulder  
17 and he said, please, Big Will --

18 Q Okay.

19 A -- I need to know if this young man  
20 indeed insulted a young woman in that way. And --

21 Q And my question is --

22 MR. WITHERS: Well, let her  
23 finish.

24 MR. FRANKLIN: Yeah, she's still  
25 talking.

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2 BY MR. BILLIPS:

3 Q Go ahead.

4 A So what Lisa described as Bubba hitting  
5 and pushing Big Will, was actually a hand on Big  
6 Will's shoulder saying, Big Will, please, please,  
7 tell me the truth, this is important. And Bubba had  
8 to get to the bottom, if indeed there was verbal  
9 abuse in the kitchen.

10 Q Okay. So if I'm understanding  
11 correctly, Mr. Schumacher and Mr. Hiers went  
12 together to talk to Mr. Frazier?

13 A Ah-ha.

14 Q And Mr. Hiers asked Mr. Frazier to  
15 confirm what he had just said to Mr. Schumacher.

16 A He asked Big Will to tell Karl what  
17 happened.

18 Q Okay.

19 A And he did, and his story matched up  
20 with Bubba's.

21 Q Okay.

22 A It did not match up with Lisa Jackson's.

23 Q Okay. So when Mr. Schumacher talked to  
24 Mr. Frazier, Mr. Hiers was present, correct?

25 A Yes, the two of them went to the kitchen

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2 because Bubba wanted to -- for Karl to hear what  
3 really happened.

4 Q Okay. Mr. Schumacher did not go and  
5 interview Mr. Frazier outside of Mr. Hiers presence?

6 A I don't think so, but again, I was not  
7 there.

8 Q Right. But according to what Mr. Hiers  
9 told you, they interviewed Mr. Frazier together,  
10 correct?

11 A To my knowledge.

12 Q Okay. Now, are you aware that there are  
13 cameras in the restaurant?

14 A Yes.

15 Q And the cameras would have picked up  
16 what actually happened --

17 MR. WITHERS: Object to form.

18 MR. FRANKLIN: Object to form.

19 BY MR. BILLIPS:

20 Q -- on this occasion?

21 MR. WITHERS: Same objection.

22 BY MR. BILLIPS:

23 Q You can answer.

24 A I don't know where the cameras are  
25 located in the kitchen. I know that we do have

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2 cameras, but I don't know where they're located.

3 And I don't know where the conversation took place,  
4 so.

5 Q Okay. Now, you were -- you're aware  
6 that Miss Jackson had claimed to have witnessed this  
7 incident, right?

8 A Yes, apparently, because that's how the  
9 story she told --

10 Q Right.

11 A -- apparently came about.

12 Q And did you consider confronting Miss  
13 Jackson with the videotape evidence to see -- to ask  
14 her, you know --

15 A No.

16 Q -- if it -- if it was contrary to the  
17 videotape evidence, why she would tell such a story?

18 A I never saw Lisa Jackson again after  
19 that point. I remember one day coming by the  
20 restaurant to see how Lisa was doing. She was out  
21 with some kind of sickness. And seems like she had  
22 been out for a while, so I dropped in to find out  
23 how she was feeling, how she was doing, and I never  
24 -- I never saw her -- she never came back to work,  
25 so I never, never saw her again.

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2 Q Okay. Now, were you aware that there  
3 was another witness to the incident between  
4 Mr. Hiers and Mr. Frazier?

5 A No. No, I wasn't. I was not worried  
6 about witnesses after Big Will relaying the story.  
7 You know, there was -- there was no need to doubt  
8 his word and rely on anyone besides himself.

9 Q Because, of course, there's no  
10 possibility he could fear for his job?

11 A Oh, no, no. He's -- he's been with us.  
12 In fact, I call him handsome. He -- he is -- he's  
13 secure in his job. He does a good job.

14 Q He -- are you aware of a videotape of a  
15 witness to the event describing it?

16 A Seems like I heard something.

17 MR. FRANKLIN: Yeah, don't talk  
18 about anything I told you about.

19 That's attorney/client privilege.

20 BY MR. BILLIPS:

21 Q Have you seen the videotape?

22 A No.

23 Q Okay. Now, so let me ask you something,  
24 the first you heard about this incident involving  
25 Big Will was from your brother.

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2 A Yes.

3 Q So prior to your brother coming and  
4 talking to you about it, wasn't there a meeting  
5 between you and Karl Schumacher and Barry -- it's  
6 Weiner or Wiener?

7 A Weiner.

8 Q -- Barry Weiner and Jim Gerard at which  
9 you all went over what was alleged to have happened  
10 during the Big Will incident?

11 A Oh, my gosh, Mr. Billips, I don't  
12 recall. I stay extremely busy and I'm probably in  
13 town half a year.

14 Q Well, if somebody reported --

15 A And --

16 MR. FRANKLIN: Let her finish the  
17 answer.

18 BY MR. BILLIPS:

19 Q I'm sorry, go ahead. I thought she was  
20 done.

21 A And I have a lot on my plate, and --

22 Q Okay. If somebody reported to you that  
23 this valued employee, Will Frazier, had been  
24 physically shaken by your brother and that he's  
25 afraid of your brother because he thinks he'll get



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2 fired, that's -- that's just not something you  
3 remember hearing?

4 A No.

5 MR. WITHERS: Object to --

6 MR. FRANKLIN: Objection.

7 MR. WITHERS: -- that  
8 characterization.

9 MR. FRANKLIN: Yeah.

10 BY MR. BILLIPS:

11 Q Okay. So -- now, we have had testimony  
12 from Mr. Schumacher and Mr. Gerard both of a meeting  
13 at which you were present, and which Mr. Weiner was  
14 present.

15 A Can you tell me where the meeting was  
16 held?

17 Q Ma'am, I don't -- I don't know that it  
18 was -- anybody said, I think at your house, at which  
19 the Big Will incident was described to you?

20 A I don't know, Mr. Billips, because by  
21 the time I heard about it there was no problem.

22 Q Okay.

23 A I heard about this after the fact.

24 Q Did Karl Schumacher ever talk to you  
25 about the Big Will incident?

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2 A I just -- I don't recall. I don't ever  
3 recall it being a topic of conversation, but that  
4 doesn't mean that it didn't happen just because I  
5 can't remember.

6 Q Okay. Well, you remember when Karl came  
7 and talked to you about your brother stealing,  
8 right?

9 A Yes.

10 Q Okay. And was it -- where was that  
11 meeting?

12 A It was probably in my bathroom.

13 Q Okay. Was anyone else -- was anyone  
14 else present?

15 A No, just --

16 MR. FRANKLIN: Perhaps on the  
17 record she ought to explain, her  
18 bathroom is a little different than  
19 bathrooms in most of our houses.

20 BY MR. BILLIPS:

21 Q She can if she'd like.

22 A Well, my bathroom is off of my bedroom  
23 and there's a sofa and two chairs, and it's a  
24 bathroom/den combination.

25 Q Okay. Let me show you what has

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2 previously been marked as Exhibit 57. It's an  
3 August 16, 2010 memo from Karl Schumacher, and ask  
4 you to read this over and tell me if you've seen it  
5 before.

6 A No, I have not seen this.

7 Q Have you seen it in preparation for your  
8 testimony?

9 A No.

10 Q Okay. So you've never seen it before at  
11 all?

12 A No.

13 Q Okay.

14 A No, never seen it.

15 Q And did -- when Mr. Hiers came and told  
16 you about the incident where he was confronted by  
17 Mr. Schumacher about allegedly assaulting Big Will,  
18 it's your testimony that it was a complete surprise  
19 to you that that allegation had been made, correct?

20 A Yes. That would -- that would surprise  
21 me --

22 Q Right.

23 A -- if someone said my brother physically  
24 assaulted someone, yes.

25 Q Okay. And you had never heard that

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2 allegation prior to your brother coming to you.

3 A No.

4 Q Okay.

5 A No. I've never known -- I'm 66 years  
6 old, I'm seven years older than my little brother,  
7 and to my knowledge he has never been in a physical  
8 fight in his life.

9 Q Okay. Have you -- on how many  
10 occasions, if at all, have you met with Jim Gerard,  
11 Karl Schumacher and Barry Weiner to discuss problems  
12 relating to your brother's conduct or alleged  
13 conduct?

14 A None that I know of.

15 Q Okay. Now, did you ever suggest having  
16 Big Will out to your house, or did he ever -- has  
17 Big Will ever come out to your house?

18 MR. FRANKLIN: Objection,  
19 compound question.

20 BY MR. BILLIPS:

21 Q Has Will Frazier ever come to your  
22 house?

23 A Not while I was there.

24 Q Okay. Has he ever come there, to your  
25 knowledge, when you weren't there?

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2 A Not to my knowledge, no.

3 Q Okay. Have you ever invited him?

4 A No.

5 Q Okay. Now, do you recall the incident  
6 involving Dustin Walls and Ray Parrish?

7 A Yes.

8 Q Okay. And did you --

9 A I'm aware of that.

10 Q All right. And Mr. Walls was found to  
11 have called Mr. --

12 A Allegedly.

13 Q -- Parrish --

14 A I was not there, so.

15 Q Right.

16 A Mine is through hearsay.

17 Q And the investigation that was conducted  
18 by Mr. Schumacher of that incident, he found that  
19 Mr. Walls had, in fact, called Mr. Parrish a monkey,  
20 you're aware of that?

21 A I'm aware of that accusation. I was  
22 never given a tape or any proof of what exactly was  
23 said, but when Karl called that to my attention, my  
24 words to Karl was we're not going to tolerate name  
25 calling, and so to handle it. Write him up, do

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2 something.

3 Q Did you suggest bringing Mr. Parrish out  
4 to your house to massage him or make him feel  
5 better?

6 A Absolutely not, no.

7 Q Okay. And I don't mean physically  
8 massage.

9 A I wouldn't physically or mentally do  
10 either.

11 Q Have you ever used that term as a way of  
12 describing making someone feel better, to massage  
13 them?

14 A No, I massage my meat and I massage my  
15 husband sometimes, but that's about the only time I  
16 use that word.

17 Q Okay. Now, did you ever have a  
18 discussion with Theresa Feuger about Miss Jackson or  
19 Miss Jackson's truthfulness?

20 A I would say yes.

21 Q When was that, while she was still  
22 employed or afterwards?

23 A It was probably afterwards.

24 Q Okay. And --

25 A Yeah, Theresa -- Theresa told me that

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2 she found, in trying to work with Lisa, that she  
3 always blew things up, and when Theresa would go out  
4 there, it was -- would be like nothing.

5 Q Did she give any examples?

6 A No. I just remember Lisa (sic) telling  
7 that she'd take a little grain of the truth and then  
8 she would write her own story --

9 Q Okay.

10 A -- to it --

11 Q Okay.

12 A -- is what I was told.

13 Q And you can't recall any specific  
14 incident to which she was referring?

15 A No, I just remember Theresa saying that.

16 Q Okay. Did you talk to any of the other  
17 employees at Uncle Bubba's about Miss Jackson,  
18 either during her employment or afterwards?

19 A No. I would not do that, but I have had  
20 a lot come up to me. I met a young woman Friday  
21 night at dinner, and she introduced herself and she  
22 said she used to work at Uncle Bubba's. And she  
23 said I was actually a manager, but Lisa fired me.  
24 She said there was just no getting along with her.

25 Q What was her name?

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2 A You know, I don't remember. I could  
3 find out through my daughter.

4 MR. FRANKLIN: We are trying to  
5 locate her.

6 THE WITNESS: I just said, well,  
7 I'm sorry, we're finding that out a  
8 lot now, but she's gone so you can  
9 come back and apply.

10 BY MR. BILLIPS:

11 Q Okay.

12 MR. FRANKLIN: Do you want to  
13 take a break for a second?

14 THE VIDEOGRAPHER: The time is  
15 11:04 a.m. We're off the record.

16 (Recess.)

17 THE VIDEOGRAPHER: The time is  
18 11:16 a.m. This is beginning of DV  
19 tape 3. We're back on the record.

20 BY MR. BILLIPS:

21 Q Miss Deen, I'd like to show you what has  
22 previously been marked Exhibits 54 and 55.

23 A Okay.

24 Q And ask you, first of all, where were  
25 those pictures taken?



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2 A This was at South Beach Food and Wine.  
3 Robert Irvine is a good friend of mine, and I was on  
4 stage and he -- he usually comes out.

5 Q Okay. And was it in front of a live  
6 audience?

7 A Yes.

8 Q All right.

9 A Eighteen and older, no children allowed.

10 Q Why is that?

11 A Because it's a food and wine.

12 Q Okay.

13 A It's alcohol --

14 Q All right.

15 A -- involved, and it's for charity.

16 Q Have you made appearances in front of  
17 live audiences that were not 18 and older?

18 A On occasion.

19 Q Okay. Have you ever had any -- received  
20 any complaints about your conduct being  
21 inappropriate?

22 A I haven't, but I'm sure that some have  
23 been made because I found out that I am not capable  
24 of pleasing everyone all the time.

25 Q Okay. Well, I'm -- I'm talking more

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2 about allegations or complaints that your use of  
3 obscenities and off-color jokes were considered  
4 inappropriate for the children who were in the  
5 audience?

6 A No. I wouldn't -- I wouldn't do that  
7 around children. I wouldn't -- I wouldn't tell some  
8 jokes around children.

9 Q Okay. Would complaints about your  
10 appearances come directly to you, or would they go  
11 to someone else?

12 A They would probably -- excuse me, they  
13 would probably go to my corporate office.

14 Q Okay. And who -- to whom would they be  
15 directed once they arrived at your corporate office?  
16 Karl?

17 A Probably.

18 Q Okay. Now, you indicated a moment ago  
19 that you have come to the conclusion that Karl, I  
20 forget exactly how you phrased it, but that he was  
21 jealous or resentful of the fact that he was not a  
22 part owner of Uncle Bubba's.

23 A Like I said, that's -- that's my  
24 conclusion in hindsight, Mr. Billips. I had never  
25 thought that up until recently in -- in looking back

1 BILLIPS - DEEN

2 and trying to figure out why he was so resentful of  
3 Bubba on every turn.

4 Q Okay. And what made you draw that  
5 conclusion recently?

6 A Well, it's the only thing that makes  
7 sense to me.

8 Q No. I mean, what -- did some new  
9 information come to you that caused you to draw that  
10 conclusion?

11 A No. No, not new information, just --  
12 just --

13 Q Did he do something different?

14 MR. FRANKLIN: Let her --

15 MR. WITHERS: I object to you  
16 continuing to cut her off when she  
17 stops with an interjection.

18 BY MR. BILLIPS:

19 Q Go ahead.

20 A It -- it's just the only conclusion I  
21 can come to that makes any kind of sense.

22 Q Okay.

23 A You know, I just -- it's the only thing  
24 that makes sense. It's the only thing that I can  
25 come up with that can make any semblance of sense in

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2 my mind as to why he would --

3 Q Why he would what?

4 A Why he would be so quick to believe  
5 things.

6 Q What things?

7 A That was reported to him about Bubba.

8 Q Like what?

9 A Well, like, didn't he say Bubba was a  
10 drunk? Didn't he say he was a thief? Didn't he say  
11 he didn't have sense enough to run a business? Why  
12 would he say those things? Why would he be so  
13 willing to fall for somebody's lies only because  
14 that's what he wanted to believe.

15 Q Whose lies?

16 A Lisa's.

17 Q Okay. Are you -- now, y'all hired a  
18 consulting firm to come in and evaluate the --

19 A Oh, yes, we did.

20 Q Okay. And do you think they did a good  
21 job?

22 A No, I do not.

23 Q Do you think they were jealous or  
24 resentful?

25 A No, I do not. I know for a fact that

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2 Lisa and Karl had their ear.

3 Q Okay.

4 A Every information they got was from Karl  
5 and Lisa, the two people that wanted to see my  
6 brother out of his very own business.

7 Q Okay. So --

8 A Do I believe a word they said? No, I do  
9 not.

10 Q Okay. So they were conspiring with Karl  
11 and Lisa?

12 A Listen, they -- they -- they fell for  
13 everything Lisa and Karl told them.

14 Q Okay.

15 A Spent very little time with my brother  
16 and almost none with me.

17 Q Okay. Well, were you available to spend  
18 time with them?

19 A For something that important, I make  
20 time.

21 Q Okay. Well, what do you mean for  
22 something that important?

23 A Well, we were spending a lot of money  
24 hiring this company.

25 Q Okay. So did you make time to come out

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2 and meet with them?

3 A I met with them at the very, very end.

4 Q Okay. And did you hear their report  
5 when they made their report?

6 A I don't know that I read it,  
7 Mr. Billips. I knew that they had been massaged  
8 into what Lisa and Bubba wanted them to -- I mean,  
9 Lisa and Karl wanted them to think.

10 Q Ma'am, how much time had you spent at  
11 your brother's restaurant in the year preceding the  
12 conclusion of the MackWorks first consultant?

13 A I don't know. I felt real bad because I  
14 was there the first six weeks of the opening of our  
15 business in the kitchen, and then I had to start  
16 filming or it was book tours, I don't remember, but  
17 I had to leave -- I had to leave and I felt so  
18 guilty and so bad about having to -- to leave my  
19 brother in this new business.

20 And it's funny how people think if they  
21 can cook, they can be in the restaurant business,  
22 and that's as far from the truth as you can get.  
23 It's one of the hardest ways that a person could  
24 choose to make a living because of people that are  
25 available to work.

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2 Q Do you remember my question?

3 A No. Did I not answer it?

4 Q No, ma'am.

5 MR. FRANKLIN: You had a  
6 question?

7 THE WITNESS: Okay.

8 BY MR. BILLIPS:

9 Q In the year prior --

10 A Oh, oh yes, so I will finish trying to  
11 answer your question.

12 Q Okay.

13 A So I have not worked in Uncle Bubba's  
14 since the first six weeks of opening the business.

15 Q Okay. So were you even present in Uncle  
16 Bubba's throughout the time period that MackWorks  
17 was performing --

18 A No.

19 Q -- the consulting work?

20 A No, sir.

21 Q Okay. And you were present for  
22 MackWorks, kind of the wrap up where they gave their  
23 report?

24 A Right. I remember Tonya coming out to  
25 my house and meeting with me, yes, sir.

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2 Q Okay. And you recall that in that  
3 report one of the things they said was that Miss  
4 Jackson probably had foddered for her own EEOC  
5 charge, do you recall that?

6 A You know, I didn't find out that until  
7 way after the fact, but I could certainly understand  
8 how they would come to that opinion because it was  
9 Lisa's mouth that was doing the talking, so I'm sure  
10 that they would come to that conclusion.

11 Q Okay. You were given a copy of the  
12 report by Miss Mack, correct?

13 A Probably.

14 Q Okay. And in order to determine that it  
15 was the opinion of these high-priced consultants  
16 that Miss Jackson had been the victim of  
17 discrimination sufficient to give her cause to file  
18 an EEOC, all you would have had to do was read that  
19 report, correct?

20 MR. FRANKLIN: Objection. You  
21 can answer.

22 THE WITNESS: I knew she had --  
23 by this time I knew that -- I didn't  
24 read the report.

25 BY MR. BILLIPS:



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2 Q By this time what, you knew that she had  
3 been complaining about sexual harassment?

4 A No, I didn't know about that.

5 Q What did you know?

6 A I'm embarrassed to say, but not a lot.

7 Q Okay. The report was put in front of  
8 you, Miss Mack came to your house and she verbally  
9 gave you a report, correct?

10 A We spent about 15 minutes together.

11 Q Okay. And during that time, did she  
12 tell you about the issues that Miss Jackson was  
13 alleging that she was suffering from --

14 A No.

15 Q -- at the restaurant?

16 A No, no, I don't recall that.

17 Q And she -- but she handed you your own  
18 copy of the report.

19 A I can't -- I can't say she did that day.  
20 It may have been left at corporate.

21 Q Okay.

22 A So I would be guessing.

23 Q You certainly had every opportunity to  
24 read it if you so desired, correct?

25 A Yes. In my spare time, yes.

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2 Q Okay. And what, if any, investigation  
3 have you done to determine if it is your brother who  
4 is lying, as opposed to Miss Jackson and  
5 Mr. Schumacher and the people at MackWorks?

6 A I've never said Mr. Schumacher was a  
7 liar.

8 Q Okay.

9 A What I'm saying is he has been very  
10 gullible.

11 Q He's been gullible, okay.

12 A Yes.

13 Q What, if any, investigation --

14 A I'm --

15 MR. FRANKLIN: Let her answer.

16 BY MR. BILLIPS:

17 Q I'm sorry, I thought she was done.

18 A I'm sorry, I'm getting old, I'm slow.

19 I know my brother. I know his  
20 character. If I ask him something, he would not lie  
21 to me, nor would I to him. There was nothing to  
22 investigate.

23 Is he perfect? No. Am I perfect? No.  
24 Could somebody out there run my business better than  
25 myself? Absolutely, but it's my business.

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2 Q Prior to Mr. Hiers' deposition, had you  
3 ever asked him if he had engaged in the use of  
4 racial slurs in the workplace?

5 A No.

6 MR. FRANKLIN: Objection.

7 MR. WITHERS: I'm going to  
8 object, by the way, to the  
9 characterization that you have  
10 represented to the witness that she  
11 was present for his deposition. You  
12 know, I don't have that deposition in  
13 front of me, but I do not recall the  
14 deponent being present for Mr. Hiers's  
15 deposition.

16 MR. BILLIPS: I believe she was  
17 present for part of it. I think she  
18 came in late. But whether she was or  
19 not, I was putting a time frame on  
20 whether she had asked him a question  
21 prior to the deposition. I was not  
22 implying that she was present by my  
23 question.

24 BY MR. BILLIPS:

25 Q Prior to his deposition, did you ever

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2 ask him if he had engaged in sexually harassing  
3 conduct in the workplace?

4 A No, because he -- he -- he's not that  
5 kind of person. He may kid and joke and --

6 Q Okay.

7 A But no.

8 Q And the kidding and joking, do you know  
9 whether the kidding and joking included sexually  
10 explicit jokes?

11 A I wouldn't know --

12 Q Do you know if --

13 A -- having not been there.

14 Q Do you know if it included showing  
15 pornographic videos on the computer and asking women  
16 to come in and watch them?

17 MR. WITHERS: Objection.

18 MR. FRANKLIN: Objection.

19 MR. WITHERS: You can answer.

20 THE WITNESS: I would not know

21 because I was not there.

22 BY MR. BILLIPS:

23 Q Okay. Well, did you ever ask him if he  
24 had engaged in any of that kind of conduct?

25 MR. FRANKLIN: Asked and answered

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2 several times.

3 BY MR. BILLIPS:

4 Q You can answer.

5 A No, that -- no, it just --

6 Q Would you see anything wrong with him  
7 doing that? I mean, since it's his business?

8 A You know, each situation can -- can be  
9 different. It's not black and white. There's a lot  
10 of gray in that.

11 Q So if Mr. Hiers was showing pornographic  
12 videos to his subordinate staff, would you consider  
13 that to be appropriate workplace conduct?

14 A I would not --

15 MR. FRANKLIN: Objection.

16 MR. WITHERS: Objection to form.

17 BY MR. BILLIPS:

18 Q Go ahead.

19 A I would not recommend that.

20 Q Okay. Is that something that you would  
21 consider consistent with the Bubba Hiers that you  
22 know?

23 MR. FRANKLIN: Is what  
24 consistent?

25 BY MR. BILLIPS:

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2 Q Showing pornographic videos in the  
3 workplace?

4 A No.

5 Q Okay.

6 A No.

7 Q And you've never asked him if he's done  
8 that?

9 MR. FRANKLIN: Asked and  
10 answered. You can answer.

11 BY MR. BILLIPS:

12 Q Right.

13 A No, no. I -- I know all the men in my  
14 family at one time or another they'll tell each  
15 other, look what so and so sent me on my phone, you  
16 know. It's just men being men.

17 Q When you and Mr. Hiers started Uncle  
18 Bubba's Seafood, was a decision made to hire only  
19 whites to work in the front of the restaurant?

20 A No.

21 Q Okay.

22 A Bubba and I, neither one of us, care  
23 what the color of your skin is or what is between  
24 your legs, it's what's in your heart and in your  
25 head that matters to us.

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2 Q Okay. And do you have any reason, and  
3 if you don't, that's fine, but do you know of any  
4 reason why an employ -- a former employee named  
5 Lindsay McCoy would falsely testify that Bubba told  
6 Lisa Jackson in her presence to keep the front light  
7 when hiring --

8 MR. FRANKLIN: Objection.

9 BY MR. BILLIPS:

10 Q -- and looked at her and told her she  
11 didn't hear that?

12 MR. FRANKLIN: Objection.

13 MR. WITHERS: Object to form. By  
14 the way, I'm just going to go ahead  
15 and object to this continuous line of  
16 questioning about what one witness  
17 thinks about what another witness may  
18 say as an improper form of question  
19 and format of question.

20 BY MR. BILLIPS:

21 Q Do you have any facts, any knowledge,  
22 any reason at all to -- that would indicate a reason  
23 for Miss McCoy to lie?

24 A I don't know who that is.

25 Q Okay. Now, I was asking you earlier

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2 about why you believe that Karl Schumacher, and I  
3 forget exactly how you said it, is jealous or  
4 resentful of the fact that he's -- he was not given  
5 a part ownership in Bubba's, and you indicated that  
6 is something that -- that's an opinion you've come  
7 to recently, did I understand you correctly?

8 A I've tried to make sense of it in my  
9 head, Mr. Billips.

10 Q Okay.

11 A And that's the only thing I can come up  
12 with. It's --

13 Q Is there -- what, if anything, has  
14 caused you to re-examine Mr. Schumacher's attitude  
15 toward Mr. Hiers or toward you that caused you to  
16 come to that conclusion?

17 MR. FRANKLIN: And I would object  
18 to the extent that it may call for her  
19 to divulge attorney/client -- matters  
20 protected by the attorney/client  
21 privilege.

22 MR. BILLIPS: Okay.

23 BY MR. BILLIPS:

24 Q You can answer.

25 MR. FRANKLIN: In other words,



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2 you can't talk -- say anything that  
3 you and I talked about. Outside of  
4 that, if there's anything, I think  
5 that's what he's entitled to.

6 THE WITNESS: Well, just it's  
7 things that have come to light that  
8 Karl has said about my brother.

9 BY MR. BILLIPS:

10 Q You mean like some of the emails?

11 A Yes.

12 Q Okay.

13 A I know he's very judgmental, but --

14 Q How did --

15 A Karl is very loyal to me, to me. He had  
16 incredible value to my business.

17 Q And do you feel that Karl was attempting  
18 to protect you from your brother -- to protect your  
19 business from your brother?

20 A I don't know, possibly.

21 Q Okay.

22 A I don't know, but I -- I don't -- in  
23 looking back I don't think Karl's ever really liked  
24 Bubba. And the only thing that makes sense to me is  
25 maybe because we -- we had talked about giving him a

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2 percentage and did not. I don't -- I don't know  
3 what he -- what he feels.

4 Everything would be speculation on my  
5 part, but like I said, when people behave in certain  
6 ways, I try to look at it from their side, what  
7 would make them think and say. I try to make it  
8 make reason --

9 Q Okay.

10 A -- in my head, and I -- I just -- I  
11 don't know.

12 Q You said Karl was very judgmental.

13 A Yes.

14 Q In what ways has he shown judgmental  
15 behavior in your presence?

16 A Well, his body language.

17 Q Okay.

18 MR. FRANKLIN: Let her finish.

19 THE WITNESS: You know, you can  
20 look at someone when they're judging  
21 somebody.

22 BY MR. BILLIPS:

23 Q Okay. Well --

24 A And he's made it clear how he feels  
25 about gays and pornography. You know, he's just

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2 made it clear.

3 Q Okay. And in -- in what context was he  
4 exhibiting this body language that made you feel he  
5 was judgmental? What was happening when he would do  
6 this?

7 A Well, gosh, I have been affiliated with  
8 Karl for 22 years.

9 Q Okay.

10 A So after that many years, you -- you  
11 about know what a person is thinking.

12 Q Right. Is this -- are you talking about  
13 behavior, for example, when somebody would tell an  
14 off-color joke, or when someone --

15 A Yes, it could be that, or a comment  
16 made.

17 Q What kind of comment?

18 A He had some things to say about my  
19 personal assistant, who I love like he's my child,  
20 and he's gay.

21 Q And what did Karl say about that?

22 A I -- I don't -- I don't know. I'm not  
23 sure, but.

24 Q Did he say it to you?

25 A No.

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2 Q Okay. Who did he say it to?

3 A I don't know. I think it was in an  
4 email, I don't -- I don't know.

5 Q Okay.

6 A I don't know, but --

7 Q Has Karl ever expressed to you --

8 A -- in my eyes it's not acceptable.

9 Q Has Karl ever expressed to you this kind  
10 of bigotry? I mean, like actually said it to you  
11 personally that he is --

12 A Like I said, after 22 years of being  
13 with someone, if you had paid any attention at all  
14 to that person, you know.

15 Q Okay. I'm not questioning that, but I  
16 am asking whether he has ever made a statement  
17 directly indicating bigotry against gays?

18 A I'm sure he has.

19 Q Okay.

20 A I'm sure he has at some point. Karl  
21 does most of his conversing on that thing.

22 Q Via email?

23 A Yes.

24 Q Okay. Does Karl email to you?

25 A No, I don't know how to get an email.

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2 Q Okay.

3 A I would never answer him.

4 Q Other than being judgmental against  
5 gays, is there any other way in which -- and  
6 pornography, is there any other way in which Karl  
7 has displayed this judgmental conduct?

8 A Yes. Like I said, if you drink, if you  
9 curse. You know, he's the judge and jury in his --  
10 in his mind. Is Karl a good man? Yes, he's a good  
11 man. But we -- it's my opinion that we have to be  
12 very tolerant of the fellow men that we live with  
13 because none of us are perfect.

14 Q Okay.

15 A And as fine a Christian man as he is, he  
16 -- he is not perfect either.

17 Q Okay. He -- Mr. Schumacher has  
18 criticized you for gambling.

19 A Oh, he's criticized everybody for  
20 everything. It's his job. He's the judge, he's the  
21 jury.

22 MR. BILLIPS: I'll tell you what,  
23 this is a good time to take a break.  
24 Why don't we go ahead and take a lunch  
25 break?

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2 THE VIDEOGRAPHER: The time is

3 11:47 a.m. we're off the record.

4 (Recess.)

5 (Attorney Kelin Murphy enters

6 room.)

7 THE VIDEOGRAPHER: The time is

8 12:57 p.m. This is the beginning of

9 DV tape four. We're back on the

10 record.

11 BY MR. BILLIPS:

12 Q Miss Deen, earlier in your testimony you  
13 indicated that one of the things that you had tried  
14 to -- that you and your husband tried to teach your  
15 children was not to use the N word in a mean way, do  
16 you recall that testimony?

17 A Yes.

18 Q Okay. And could you give me an example  
19 of how you have demonstrated for them a nice way to  
20 use the N word?

21 MR. FRANKLIN: Objection.

22 BY MR. BILLIPS:

23 Q Or a non-mean way?

24 MR. FRANKLIN: Objection.

25 THE WITNESS: We hear a lot of

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2 things in the kitchen. Things that  
3 they -- that black people will say to  
4 each other. If we are relaying  
5 something that was said, a problem  
6 that we're discussing, that's not said  
7 in a mean way.

8 BY MR. BILLIPS:

9 Q What about jokes, if somebody is telling  
10 a joke that's got --

11 A It's just what they are, they're jokes.

12 Q Okay. Would you consider those to be  
13 using the N word in a mean way?

14 MR. FRANKLIN: Objection.

15 Depends on how it's used in a joke.

16 MR. WITHERS: Object to form,  
17 vague.

18 BY MR. BILLIPS:

19 Q You can answer.

20 A That -- that's -- that's -- pardon?

21 Q He was talking to me, go ahead.

22 A That's -- that's kind of hard. Most --  
23 most jokes are about Jewish people, rednecks, black  
24 folks. Most jokes target -- I don't know. I didn't  
25 make up the jokes, I don't know. I can't -- I don't

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2 know.

3 Q Okay.

4 A They usually target, though, a group.  
5 Gays or straights, black, redneck, you know, I just  
6 don't know -- I just don't know what to say. I  
7 can't, myself, determine what offends another  
8 person.

9 Q Okay. Well --

10 A I can feel out that person pretty good  
11 on what would offend them, but I'm not sure,  
12 Mr. Billips, what -- what the question even means.

13 Q Well, if you were sitting around at home  
14 just with you and your family, would you feel any  
15 hesitation in telling a joke that you thought was  
16 funny if it had the N word in it?

17 A I don't tell jokes, not at my house.  
18 That's --

19 Q Do the other members of your family tell  
20 jokes at home?

21 A Yes.

22 Q Okay.

23 A Yes.

24 Q And they told jokes using the N word?

25 A I'm sure they have. My husband is



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2 constantly telling me jokes.

3 Q Okay. And have -- are you offended at  
4 all by those jokes?

5 A No, because it's my husband.

6 Q Okay. What about your brother, does he  
7 tell those jokes?

8 A I'm sure he has. Bubba's not good at  
9 joke telling, but I'm sure he's tried to repeat  
10 some.

11 Q Okay. He just does it badly?

12 A Yeah, he don't -- he doesn't tell 'em  
13 good.

14 Q Okay.

15 A Barry Weiner will ruin a funny joke.  
16 You know, some people can tell jokes in a funny way  
17 and some can't.

18 Q Okay. And would you consider telling  
19 jokes, racial jokes, to be an example of using the N  
20 word in a way that's not mean?

21 A Not for me personally. It would not --

22 Q It wouldn't be mean for you personally?

23 A No, it wouldn't -- I wouldn't tell it.

24 Q Okay.

25 A I mean, that's -- that's not my style of

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2 joke.

3 Q Okay. Your style of joke generally has  
4 some sexual component to it; is that fair?

5 A Yeah, lots of times.

6 Q Okay.

7 A I poke fun at myself and other women.

8 Q Now, do you have, in your own mind, any  
9 kind of a working definition of what sexual  
10 harassment in the workplace would mean?

11 A I think I do.

12 Q Okay. Tell me what your definition of  
13 sexual harassment would be.

14 A I would think coming on to a person. I  
15 would think holding one back because of their sex.

16 Q You mean holding them back in their job?

17 A Yeah.

18 Q Okay.

19 A Oh, no, that -- that would be  
20 discrimination. But I would think just coming on to  
21 someone or -- I don't know.

22 Q Okay.

23 A I've never experienced it in my  
24 business. I've never been the recipient or the  
25 giver of it, so I just think I know in my head.

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2 Q Okay.

3 A I think I would recognize it if I saw  
4 it.

5 Q What about racial harassment?

6 A We don't tolerate that.

7 Q Okay. Well, what is it in your mind?

8 A I would think that -- racial  
9 discrimination, was that the question?

10 Q Harassment.

11 A Harassment. I would think that that  
12 would be picking out a certain race and never  
13 cutting them any slack. I don't know, verbally  
14 abusing them maybe, I'm not sure.

15 Q Okay. Using racial slurs in a  
16 workplace, would you --

17 A To them. If you were doing it against a  
18 Jewish person and constantly talking about -- bad  
19 mouthing Jews or lesbians or homosexuals or Mexicans  
20 or blacks, if you continually beat up on a certain  
21 group, I would think that that would be some kind of  
22 harassment.

23 Q Okay.

24 A I don't know. We don't -- we don't do  
25 that, I don't know.

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2 Q Did you consider what Dustin Walls was  
3 accused of doing to constitute racial harassment?

4 A I understand -- I understand the  
5 pressure that goes along with the restaurant  
6 business. When that dinner bell rings at 11:00,  
7 it's like you and your team go to war. You're  
8 fighting a war to get everybody fed, every customer  
9 happy, and I know in the heat of the moment you can  
10 say things that would ordinarily not be said. The  
11 restaurant business is just so stressful, so  
12 stressful.

13 Q Okay. Do you recall my question?

14 A Yes.

15 Q Okay.

16 A No. Maybe.

17 MR. FRANKLIN: All of the above.

18 BY MR. BILLIPS:

19 Q My question was, would you consider what  
20 Dustin Walls was accused of to constitute racial  
21 harassment?

22 A Yes.

23 Q Okay. Earlier you had indicated that  
24 you felt that the -- that the MackWorks people had  
25 not -- that they had been misled by Lisa Jackson and

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2 Karl Schumacher. When did you first come to that  
3 conclusion?

4 A I felt like that while they were there.

5 Q During their audit you felt that way?

6 A Ah-ha.

7 Q Before they had any results whatsoever?

8 A Ah-ha. I knew that --

9 Q What made you feel that way?

10 A Well, I knew that the voices that they  
11 were -- that they were hearing every day was the  
12 voices of two people.

13 Q Well --

14 A Mainly two people.

15 Q What makes you believe that?

16 A Because those were the two leaders in  
17 the business at Uncle Bubba's.

18 Q Well, they're also at Lady & Sons,  
19 right?

20 A Yes, yes.

21 Q Okay.

22 A And they would have probably spent a lot  
23 of time with Dus -- no, they didn't spend much time  
24 with Dustin. Who did they spend most of the time?  
25 Could have been Cookie Espinoza.

1 BILLIPS - DEEN

2 Q They did spend some time with Dustin.

3 A Not long.

4 Q Okay.

5 A Not long, but I think a little.

6 Q How do you know?

7 A Because I was told.

8 Q By Dustin?

9 A No.

10 Q By who?

11 A I think Tonya.

12 Q Okay. That she didn't spend much time  
13 with Dustin?

14 A No, they felt like the source of our  
15 problems were at Uncle Bubba's.

16 Q Okay.

17 A So that's what they were -- I think they  
18 were mainly hired to concentrate on Uncle Bubba's.

19 Q Okay.

20 A The best memory serves me.

21 Q All right. And what were the problems  
22 that they felt y'all had at Uncle Bubba's that  
23 needed to be fixed?

24 A I don't know. This is -- I think Karl  
25 made arrangements. Like I said --

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2 Q Was one of the problems that they felt  
3 needed to be fixed the fact that Mr. Hiers had  
4 operational influence at the restaurant?

5 MR. FRANKLIN: Had what kind of  
6 influence?

7 BY MR. BILLIPS:

8 Q Operational. That he actually had  
9 decision making authority at the restaurant?

10 A Yeah, I think they had a problem with  
11 that. They both had a hard time understanding that  
12 the sign said Uncle Bubba's Oyster House, it didn't  
13 say Karl Schumacher's House or Lisa Jackson's House.  
14 And like I said, those two were --

15 Q Did -- did they also, as you understand  
16 it, speak to the employees at the restaurants?

17 A Lisa gave strict instructions that no  
18 one at Uncle Bubba's was allowed to talk with Karl,  
19 Bubba or me.

20 Q My question was about Tonya Mack and  
21 David Beronet. Tonya Mack and David Beronet spoke  
22 to the employees at Uncle Bubba's.

23 A Yes, I know that they interviewed  
24 people.

25 Q Okay. And they interviewed them about

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2 whatever problems they felt might exist, correct?

3 Is that your understanding?

4 A That would be my understanding.

5 Q Okay. And did Miss Mack tell you what  
6 those employees told her first about Lisa Jackson?

7 A I don't remember.

8 Q Okay.

9 A I don't remember.

10 Q Miss Mack has testified that the  
11 employees, that the primary complaint about Miss  
12 Jackson was that she worked very hard and expected  
13 everyone else to work at the same level. Does that  
14 refresh your recollection?

15 A Yes, you know, I understand, because  
16 I've -- that was my original thought as well.

17 Q Okay. And that's what Miss Mack told  
18 you she had heard from the employees at the  
19 restaurant; is that correct?

20 A You know, I just can't say, Mr. Billips,  
21 because I don't remember.

22 Q Well, who was it during the course of  
23 their -- of their visit, when they're doing their  
24 audit, for want of a better word, who was it that  
25 was coming to you and telling you what was going on?



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2 A You know, I don't -- I don't -- I don't  
3 remember. I'm not involved on a daily basis in  
4 either restaurants.

5 Q Well, my question is you indicated that  
6 you felt during their -- the time they were working  
7 there, before they issued their report, that they  
8 were -- seemed to have some kind of bias.

9 A I know that there was two people feeding  
10 them information on a daily basis --

11 Q Okay.

12 A -- while they were here.

13 Q And at the time they were here, you felt  
14 that Lisa Jackson was an excellent employee, right,  
15 at that time period?

16 A I thought -- I thought she had good  
17 intentions.

18 Q Okay.

19 A I thought she had good intentions.

20 Q Okay. So the fact that they were  
21 getting their information from Lisa Jackson, would  
22 not have given you any concerns about their  
23 reliability, would it? Not at that time?

24 A You know, I just -- it was not my idea  
25 to call these people in and I didn't -- I'm so busy

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2 working outside those restaurants that --

3 Q Well --

4 A -- you know, I just wasn't sure about  
5 anything. But --

6 Q I'm still trying to get to what it was  
7 that made you feel that they were unreliable during  
8 the time they were doing the audit, and from what  
9 source you were getting information that led you to  
10 come to that conclusion?

11 A Apparently it was -- excuse me for  
12 interrupting. Apparently it was something that Karl  
13 had relayed to me.

14 Q Okay.

15 A That they had said.

16 Q Okay. And do you recall what that was?

17 A That all the problems were -- was Bubba.

18 Q Okay. And that's something they relayed  
19 to you after they had -- or excuse me, relayed to  
20 Karl --

21 A Yes.

22 Q -- while they were doing their audit?

23 A Yes, I think so.

24 Q Okay.

25 A I think that's the way it happened.

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2 Q And this is, as you understand it, after  
3 they had interviewed the employees at Uncle Bubba's  
4 and spoken to Lisa and Karl?

5 A I'm -- I'm assuming so.

6 Q Okay. So everybody on the scene who  
7 would have information about what the problems were  
8 at Uncle Bubba's had been interviewed by the  
9 MackWorks people, so far as you know?

10 A I would not know who they interviewed.

11 Q Okay. You do know they were  
12 interviewing employees other than Lisa Jackson and  
13 Karl Schumacher?

14 A Oh, of course, yes.

15 Q And they came to the conclusion that the  
16 problem at the restaurant was Mr. Hiers, correct?

17 MR. FRANKLIN: Object to the  
18 form.

19 MR. WITHERS: Object to the form.

20 MR. FRANKLIN: The report speaks  
21 for itself.

22 BY MR. BILLIPS:

23 Q I'm talking about what Karl told you.  
24 Karl told you that they -- the MackWorks people had  
25 come to the conclusion that the problem was Bubba.

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2 A Yes.

3 Q Okay.

4 A Yes, I think -- I think that would be  
5 fair.

6 Q Okay. And that's before the report came  
7 out? Before Tonya Mack had her meeting with you out  
8 at your house?

9 A Yes, I would say it would be. She came  
10 to my house right before she was flying out.

11 Q Okay. And the reason that -- strike.

12 Did you ever consider the possibility  
13 that they were correct?

14 MR. WITHERS: Well --

15 MR. FRANKLIN: Objection.

16 MR. WITHERS: -- I object to the  
17 form because that's based upon an  
18 improper premise.

19 BY MR. BILLIPS:

20 Q Did you ever consider the possibility  
21 that what the MackWorks people had told Karl, that  
22 the problem at the restaurant was Bubba Hiers, that  
23 they were correct in that assessment?

24 MR. WITHERS: Same objection.

25 MR. FRANKLIN: Same objection.

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2 THE WITNESS: Am I supposed to  
3 respond?

4 MR. FRANKLIN: Yeah. No, you can  
5 respond, I'm sorry.

6 THE WITNESS: Okay. And let me  
7 see if I got your question correctly  
8 in my mind. Did I ever think that  
9 maybe they were right?

10 BY MR. BILLIPS:

11 Q Yes.

12 A No. Did I think Bubba was doing  
13 everything spot on? No. No, I didn't think that.  
14 But was he as bad as what they were trying to make  
15 out? No, I know my brother better than that.

16 Q You hadn't been in that restaurant in  
17 nearly five years?

18 A I know it, but I've known my brother for  
19 66 years.

20 Q Right. And during --

21 A That goes a lot deeper.

22 Q During the time you've known your  
23 brother, he spent time in rehab for alcohol and  
24 cocaine addiction?

25 A Absolutely.

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2 MR. WITHERS: Objection.

3 MR. FRANKLIN: Objection, asked  
4 and answered.

5 BY MR. BILLIPS:

6 Q Correct?

7 A You know, absolutely.

8 Q Did you know he was using cocaine before  
9 he went into rehab?

10 A No, I did not.

11 MR. FRANKLIN: Objection.

12 BY MR. BILLIPS:

13 Q Okay. So that's one thing you didn't  
14 know about your brother that he was doing.

15 A No. I knew something was wrong, but I  
16 didn't know what it was.

17 Q Okay. And over the past five years or  
18 so, you've been a lot busier --

19 A Yes.

20 Q -- than back in those days, right?

21 A Ah-ha.

22 Q And your business has expanded greatly.

23 A Yes.

24 Q And it has taken you into where you  
25 film --

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2 A Other arenas, yes.

3 Q Okay.

4 A I film here in Savannah.

5 Q And you travel a lot, right?

6 A Ah-ha.

7 Q You need to say yes, rather than --

8 A Louder?

9 MR. FRANKLIN: Yes or no?

10 BY MR. BILLIPS:

11 Q You have to say yes or no, rather than

12 --

13 A Yes, I travel a lot.

14 Q Okay. Rather than ah-ha or huh-uh.

15 A Oh, sorry.

16 Q Everybody does it, don't worry about it.

17 If I point to my mouth, that will remind you.

18 A Okay.

19 Q The -- so you have had less -- you've

20 been around your brother less over the last five

21 years than you had before then; is that true?

22 A Well, I was with him every day the first

23 six weeks that we opened --

24 Q Right.

25 A -- but no. My family gets together

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2 every -- every weekend. We are a very close knit  
3 family.

4 Q Okay.

5 A But I was not in the restaurant working.

6 Q Right. And he wasn't in your restaurant  
7 working?

8 A No.

9 Q Okay. Now, did he ever come on the road  
10 with you or come with you to -- to various events?

11 A Yes.

12 Q Okay. Did any of the employees at Uncle  
13 Bubba's ever come and watch you when you were  
14 filming?

15 A No, it's -- my -- it's a closed set.

16 Q Okay.

17 A Just --

18 Q Did Karl Schumacher come ever?

19 A He might have popped in if he had papers  
20 for me to sign or something like that; but no, it's  
21 just me and the production company.

22 Q Okay. Did Mr. Schumacher ever speak  
23 critically of your use of colorful or sexual  
24 innuendo -- colorful language or sexual innuendos to  
25 Barry Weiner?



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2 A I don't know.

3 Q Okay.

4 A If he would have said it to Barry  
5 Weiner, Barry would have been the one privy to that.  
6 Karl's never said anything to me directly, but I  
7 have heard that he has said to others through  
8 emails.

9 Q Okay. And to whom has he said those  
10 kind of things?

11 A I -- I don't know. I guess whoever  
12 would pick up and read it.

13 Q Okay.

14 A I don't know who he was talking to.

15 Q Okay. Have you ever spoken to Karl  
16 about that?

17 A I don't remember.

18 Q Okay.

19 A I remember it shocking me.

20 Q Well, you knew he was judgmental.

21 A Yeah.

22 MR. WITHERS: Objection --

23 MR. FRANKLIN: Objection.

24 MR. WITHERS: -- Mr. Billips to  
25 continuously interrupting her. I know

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2 that she, like some of us, talks  
3 slower.

4 BY MR. BILLIPS:

5 Q I'm sorry, Miss Deen, I did not intend  
6 to interrupt you.

7 A That is all right, Mr. Billips.

8 MR. FRANKLIN: It's not all  
9 right.

10 BY MR. BILLIPS:

11 Q You knew he was judgmental.

12 A Yes.

13 Q So it wasn't that much of a shock to  
14 find out that he was --

15 A I was -- sorry, now I'm interrupting  
16 you.

17 MR. FRANKLIN: It's asked and  
18 answered anyway.

19 BY MR. BILLIPS:

20 Q It wasn't that much of a shock to find  
21 out that he disapproved?

22 A No, that was not a shock. What I find a  
23 shock is that you would discuss something like that  
24 outside of our team. That shocks me.

25 Q Okay. And who -- who was it outside the

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2 team that he was discussing it with?

3 A I don't know.

4 Q Okay. Tell me who the team is and maybe  
5 I can figure it out that way.

6 A The team is PDE, Uncle Bubba's Oyster  
7 House and The Lady & Sons.

8 Q Okay. Does that include all the  
9 employees thereof?

10 A Well, we're -- we're supposed to all be  
11 on the same team, so yes, I refer to anybody that  
12 gets paid by PDE, Uncle Bubba's Oyster House, or The  
13 Lady & Sons to be a team member.

14 Q Okay. Well, was it -- did he discuss it  
15 with MackWorks?

16 A I don't know.

17 Q Okay. I'm just trying to figure out who  
18 it was that -- because you indicated he sent emails  
19 to somebody.

20 A I heard he sent an email out.

21 Q Okay. Who did you hear that from?

22 A I don't know because it's been years.

23 Q Okay. Do you -- sitting here today, do  
24 you think that it was a mistake to hire MackWorks?

25 A I think it was unnecessary.

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2 Q Okay. Do you think that it was a  
3 mistake to bring in a human resources director?

4 A No.

5 Q Okay.

6 A No.

7 Q Why do you feel that a human resources  
8 director was necess -- or is necessary?

9 A We realized that we had so many  
10 employees and they needed a place to take a grief  
11 to, because there is just no way that I can listen  
12 to all of the problems, or Bubba, or Rance Jackson,  
13 who is the GM at The Lady & Sons. There's no way,  
14 we're not qualified to give them the proper ear that  
15 they need.

16 Q Okay. Especially if somebody had a  
17 grievance about Bubba, for example, at Uncle  
18 Bubba's, they would need somebody they could go  
19 to --

20 A Right.

21 Q -- other than him?

22 A Right.

23 Q And the only other person would be  
24 either Karl Schumacher, who doesn't have any  
25 authority over Mr. Hiers, or yourself; is that

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2 correct?

3 A Ah-ha. Yes.

4 Q Now, there -- did you feel that both  
5 Tonya Mack and David Beronet had a bias against your  
6 brother?

7 A I think they got a -- I think they  
8 formed their opinion on the information that was  
9 given to them.

10 Q Okay. And did you ever seek to find out  
11 exactly what information was given to them? What  
12 they were told by, for example, the employees at the  
13 restaurant?

14 A Repeat, please.

15 Q Did you ever try to find out what they  
16 were told by the employees other than Lisa Jackson?

17 A We discussed that maybe a little bit.

18 Q Okay.

19 A But I can't remember --

20 Q Okay.

21 A -- you know, exactly what was said.

22 Q All right. And you're talking about in  
23 this meeting with Tonya Mack --

24 A Yes.

25 Q -- you discussed it? Okay.

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2 A Like I said, I knew that different  
3 people had different opinions. There was some  
4 complaints about Lisa, there was some complaints  
5 about Bubba. I don't know if there was complaints  
6 about Karl or not, I don't remember that, but I  
7 think these people were allowed to speak  
8 anonymously, so.

9 Q Were you aware that when Miss Jackson  
10 met with Miss Mack and was given an opportunity to  
11 discuss what was going on at Uncle Bubba's, that she  
12 broke down in tears?

13 A Yes, but that was not unusual.

14 Q It was not unusual for Miss Jackson to  
15 break down in tears?

16 A Yeah. I think she --

17 Q Why do you say that?

18 A Well, because we realized over time that  
19 that was the way she operated.

20 Q When -- did you realize that before or  
21 after she left?

22 A I was coming to realize that she blew  
23 everything way out of proportion while she was still  
24 there.

25 Q Okay.

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2 A I didn't realize though just how  
3 extremely good she was at it until after she left.

4 Q Okay. Can you give me any examples of  
5 anything that Miss Jackson blew out of proportion?

6 A No, I can't give you exact examples. I  
7 think I testified earlier that Theresa Feuger had  
8 told me that, you know, she would go out there, and  
9 come to find out it was, like, very, very minute.

10 I know when I would go to Uncle Bubba's,  
11 I would always go look for Lisa and speak to her and  
12 see how she was doing and thank her. I thanked her  
13 for everything she was doing. I thanked her. How  
14 absurd --

15 Q How often --

16 A -- on my part.

17 Q How often did you go out to Uncle  
18 Bubba's?

19 A I -- I don't know. There's no set time.  
20 When I'd have a minute I would pop in. I know I  
21 popped in one day just to check on Bubba and the  
22 restaurant and Lisa, because Bubba told me that she  
23 was out sick. And I knew this was becoming well  
24 over a period of time.

25 And I stopped by to see about 'em, and

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2 Bubba said she's still out, Paula, she's still out.

3 And he said I don't -- I don't know when she's

4 coming back. So, like I said, I saw her no more. I

5 don't -- I don't know.

6 Q Okay. And this is at the end of Miss

7 Jackson's employment?

8 A Yes.

9 Q Okay.

10 A After -- after that day I stopped by to

11 check on everybody, she never did come back.

12 Q Okay.

13 A I think she finally called Bubba and  
14 told him over the phone that she wasn't coming back.

15 Q All right. Can you give me a number of

16 times after that six weeks that you popped in and

17 said hello to Lisa? Five? Ten? Fifteen? After

18 the first six weeks that you worked at the

19 restaurant, after she was hired, became general

20 manager.

21 A Oh, I don't know. Probably a dozen

22 times --

23 Q Okay.

24 A -- I would just stop by if I was --

25 Q Okay.



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2 A -- in the area.

3 Q Did she ever relate to you during any of  
4 those occasions that she was in -- having any  
5 problems with Mr. Hiers?

6 A No.

7 Q Did she ever hint at there being any  
8 problems she needed to talk to you about?

9 A No.

10 Q Okay. Do you feel or did you feel that  
11 Miss Jackson was doing a good job in running the  
12 restaurant?

13 A You know, I really, Mr. Billips, thought  
14 that she was. I knew that she had Bubba's trust and  
15 she eased pressure off of him, which was important  
16 to me. If I'd only been able to be there every day  
17 and work there, things would be different.

18 Q In what way?

19 A Hopefully I would have been able to see  
20 things very clear. Sometimes it takes a third party  
21 to come in and step back. When you're so close to a  
22 situation, sometimes it's the hardest to see.

23 Q And what do you think you would have  
24 seen if you had been there?

25 MR. FRANKLIN: Objection. I'm

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2 not sure how you can answer something

3 like that.

4 BY MR. BILLIPS:

5 Q Go ahead.

6 A I think it would have been more  
7 difficult for her to say the things that she has  
8 said and behave the way she's behaved. I think I  
9 would have caught on to her --

10 Q Okay.

11 A -- if I had been there with her on a  
12 daily basis.

13 Q If you had been there on a daily basis,  
14 it's unlikely your brother would have been looking  
15 at pornography on the work computers too, would you  
16 agree?

17 A No, not necessarily.

18 Q Would you have a problem with it if he's  
19 sitting there at work looking at pornography?

20 A If somebody sent him something and he  
21 pulled it up and looked at it, no, I would not  
22 persecute him for that.

23 Q What if there were other employees in  
24 the office at the time that he pulled it up and  
25 looked at it?

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2 A You know, that's not black or white.  
3 It's -- that's -- it's not a black and white answer.

4 Q So it's okay sometimes to look at  
5 pornography in a workplace in the presence of other  
6 employees?

7 A No.

8 MR. FRANKLIN: Objection to form.

9 THE WITNESS: Now you are -- you  
10 are --

11 BY MR. BILLIPS:

12 Q Is that what you're saying?

13 A No, you are misinterpreting my words.

14 Q Well, then, please explain.

15 A Bubba, I don't think, would ever do that  
16 if he thought there was somebody in the room that he  
17 -- it would insult.

18 Q Okay. What would it take to convince  
19 you otherwise?

20 MR. FRANKLIN: Object to the form  
21 of that.

22 THE WITNESS: Bubba would never  
23 force somebody to read the crap that  
24 comes up on that computer.

25 BY MR. BILLIPS:

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2 Q Are you aware there's testimony from  
3 third party witnesses that he would regularly read  
4 the sexual jokes that were offensive to them?

5 MR. WITHERS: Objection.

6 MR. FRANKLIN: Objection.

7 MR. WITHERS: Object to form.

8 BY MR. BILLIPS:

9 Q You can answer. You're not aware of  
10 that?

11 Would it matter to you if somebody not  
12 seeking anything from your company came in under  
13 oath and swore that he read sexually offensive jokes  
14 to them when they didn't want him to on a regular  
15 basis?

16 MR. WITHERS: Object to form.

17 MR. FRANKLIN: Objection.

18 MR. WITHERS: Complete  
19 mischaracterization, but you can  
20 answer.

21 THE WITNESS: I can't imagine  
22 Bubba forcing anybody to participate  
23 in something. I just -- I just can't  
24 imagine.

25 BY MR. BILLIPS:

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2 Q Okay.

3 MR. FRANKLIN: Let's take just a  
4 five minute break.

5 THE VIDEOGRAPHER: The time is  
6 1:40 p.m. We're off the record.

7 (Recess.)

8 THE VIDEOGRAPHER: The time is  
9 1:52 p.m. This is the beginning of DV  
10 tape five. We're back on the record.

11 BY MR. BILLIPS:

12 Q Miss Deen, when you first opened your  
13 business it was called The Bag Lady; is that right?

14 A Ah-ha.

15 Q And it was just you and your sons that  
16 were working there?

17 A It was actually -- yes. It was actually  
18 myself and my oldest son. And we went in operation  
19 a few months before Bobby decided that he -- he  
20 would come help us.

21 Q Okay. And then the next business was  
22 called what?

23 A We operated The Bag Lady exclusively for  
24 a year and a half, and then I had the opportunity to  
25 move into a space in the Best Western on Eisenhower.

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2 It was a turn key operation, all I had to do was  
3 bring in my groceries and pay my first and last  
4 month's rent. And thank goodness I had saved up  
5 enough money to do that.

6 And so in order for people to make the  
7 connection between The Bag Lady and the restaurant,  
8 I decided to call it The Lady.

9 Q Okay.

10 A The Lady worked the front door, The Bag  
11 Lady worked the back door.

12 Q Okay. And how long was that business in  
13 operation?

14 A I was there five years.

15 Q Okay. And then what was your next?

16 A My next move was to 311 West Congress.

17 Q Okay. And that was the Lady & Sons?

18 A The Lady & Sons. I put my sons name up  
19 there, and --

20 Q Okay. And how did you go from there to  
21 being on television, having a TV show?

22 A Well, I could -- I could talk to you all  
23 afternoon about that.

24 MR. FRANKLIN: Please don't.

25 THE WITNESS: But I do have

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2 dinner guests.

3 A lot of things that I can only  
4 attribute it to being miracles. The  
5 day that I took responsibility for my  
6 own self, which was June the 19th,  
7 1989, I made a commitment to work, and  
8 work very hard to do whatever it took.

9 And God has not missed a day  
10 blessing me since that day. And  
11 they're only short of being a miracle  
12 as to how I came and to where I am  
13 today.

14 I can give you one example.  
15 There was teams of Random House here  
16 in town. Clint Eastwood was here in  
17 town filming Midnight and the Garden  
18 of Good and Evil. And like I said, a  
19 lot of people from the publishing  
20 house.

21 And I had saved up enough money,  
22 once we got opened downtown, to write  
23 a cookbook. I really, really wanted  
24 to have people able to take my  
25 recipes, if they enjoyed their visit

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2 there, and go home and repeat it. So  
3 I saved up my \$20,000, I went right  
4 down to the next block and had the  
5 printing company turn it into a book  
6 for me.

7 It had been out two weeks and  
8 this woman and her boyfriend was  
9 walking down Congress Street, and all  
10 of a sudden the bottom fell out, so  
11 she ducked in my place to get out of  
12 the rain. And she said that I came  
13 and served them hoecakes and biscuits.  
14 I was the hoe girl that day.

15 And she didn't tell me who she  
16 was. And a few days later I got a  
17 call from her, and she said this is  
18 Pamela Cannon, I'm an editor with  
19 Random House in New York City. I was  
20 in your place last week and she said  
21 the food was just wonderful. Did I  
22 notice -- was I correct, did I notice  
23 a cookbook on your side board?

24 And I said, honey, yes, you did.  
25 It's been out two weeks and it's been



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2 doing so good. I probably sold 25  
3 copies, and it was good. And she  
4 said, well, would you send me two  
5 copies?

6 And I didn't know who Random  
7 House was or what they was, what they  
8 were. And I went and found my oldest  
9 son and asked him if he was familiar  
10 with somebody called Random House.  
11 And I saw the color drain out of his  
12 face, and he said, yes, mama, they're  
13 one of the three big publishing houses  
14 in America. And I said, well, son,  
15 they want copies of our cookbook.

16 And within 20 minutes he had  
17 those books charged to the credit card  
18 that she had given him -- or given me  
19 and had those cookbooks in the mail.  
20 And three days later my son and I were  
21 sitting there, we were closed for a  
22 private group, and we was sitting  
23 there and the candlelights were lit.  
24 And I was the cook, and he was the  
25 server, there was just the two of us

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2 there.

3 And the phone rang and I answered  
4 it, and she said, hello, Paula, this  
5 is Pamela Cannon. And I said, well,  
6 hey. By then I knew who she was. And  
7 she said I just wanted to call and say  
8 congratulations. Random House feels  
9 like your cookbook has merit and we'd  
10 like to buy it.

11 And I remember Jamie and I  
12 getting up and dancing. We danced all  
13 over the restaurant, and hugged and  
14 cried. That's just one of the little  
15 miracles. Just one of the little  
16 miracles.

17 BY MR. BILLIPS:

18 Q How long -- how long after that was it  
19 before Uncle Bubba's was opened?

20 A Oh, my gosh, that was probably in -- we  
21 opened January the 8th, 1996, at 3:11. Bubba's been  
22 here probably 12 years. It was probably three years  
23 after that when Bubba moved to Savannah, and I'm not  
24 sure what year we opened Uncle Bubba's.

25 Q And Bubba was in Albany at the time?

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2 A Yes.

3 Q Okay. That's when he had the --

4 A Yes.

5 Q The --

6 A Yes.

7 Q -- landscaping?

8 A Yes, yes.

9 Q Had Mr. Hiers ever worked in a  
10 restaurant, to your knowledge?

11 A No, he was just like me, he had never  
12 worked in a restaurant. I had never been inside a  
13 professional kitchen until I moved into the Best  
14 Western, only in my grandmother's restaurant as a  
15 little girl.

16 Q Okay.

17 A And that's the closest we ever came.

18 Q Your grandmother had a restaurant?

19 A Ah-ha.

20 Q Where was that?

21 A Well, the first one was in Hapeville,  
22 Georgia, out by the airport, in the '40's. It was  
23 called Hapeville Sandwich Shop.

24 Q Okay.

25 A And they sold that and they moved to

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2 Albany and opened a restaurant called the White  
3 House that sat next to the Black Cat. And my father  
4 came in for a meal and my mother was his waitress.

5 Q Is that restaurant still there?

6 A Oh, no. No, neither the White House or  
7 the Black Cat. And then they went on to build River  
8 Bend.

9 Q What is River Bend?

10 A It was a motel, cabin, skating rink,  
11 swimming pool and restaurant.

12 Q Okay.

13 A And the whole family lived there in the  
14 business.

15 Q Okay, all right. When you moved -- when  
16 did you first hire employees other than family  
17 members?

18 A I was probably in business two years.

19 Q Okay.

20 A Because I -- I didn't have money for  
21 employees in order for me to save up money to give  
22 myself choices. I, you know -- I was the only  
23 person I knew that would work for free, so I did it.

24 Q Okay. And that was still at The Bag  
25 Lady, or --

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2 A The Best Western.

3 Q The Best Western, okay.

4 Now, are you -- over the last five years  
5 or so, have you been any more active with The Lady &  
6 Sons than you have been with Uncle Bubba's?

7 A No.

8 Q Okay. For the most part, has your time  
9 been spent with the TV shows and personal  
10 appearances and --

11 A Books.

12 Q -- cookbooks and that kind of thing?

13 A I'm out a lot on book signings.

14 Q Okay.

15 A I go to New York and L.A. to appear on  
16 morning shows and talk shows a good bit. And my  
17 business takes me out of town a good bit, just --  
18 just on business.

19 Q Has your business continued to grow?

20 MR. FRANKLIN: Which business?

21 THE WITNESS: Yeah, which one?

22 BY MR. BILLIPS:

23 Q Well, your -- your business as a whole,  
24 taken all -- taken together?

25 A Absolutely. That's why we have the

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2 problems that we do because of growing pains.

3 Q Okay. Do you know approximately how  
4 much Paula Deen Enterprises was able to net last  
5 year?

6 A I wouldn't have a clue.

7 Q Okay.

8 A I would not have a clue. I have not  
9 taken -- drawn a penny out of The Lady & Sons in  
10 probably eight years because we pay our people very,  
11 very, very well. And if I drain that business, we  
12 wouldn't be able to pay them what we pay them.

13 So I have no income from that, and  
14 naturally I have no income from Uncle Bubba's. As  
15 long as I can get out and scratch me out a living in  
16 other areas, I will not deplete the monies.

17 Q And Paula Deen Enterprises has brought  
18 in millions of dollars a year?

19 A I would say that's fair.

20 Q Okay.

21 A Fair.

22 Q Now, when you were working at The Lady &  
23 Sons, what -- was there anything that was your --  
24 that you considered to be your primary job?

25 A Everything. Everything. If the toilets

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2 needed working on, I did that. If the chicken  
3 needed frying, I would wash my hands and do that.

4 Q Okay. And did -- I mean, obviously you  
5 knew how to cook, so you could --

6 MR. FRANKLIN: That's the only  
7 thing we've agreed on in this  
8 litigation, apparently.

9 BY MR. BILLIPS:

10 Q You could cook at the restaurant.

11 A Yes.

12 Q Were you essentially the general manager  
13 or did you have a general manager working for you?

14 A No. I was basically where the buck  
15 stopped.

16 Q Okay.

17 A We did hire or we -- we all -- we always  
18 hire from within, and we would -- we finally, I  
19 think, took two servers, and we may have rotated it,  
20 I can't remember, but made them day leaders, day  
21 shift leaders, so that there would be somebody  
22 besides me or my children to bring their problems  
23 to.

24 Q Okay. Now, when Uncle Bubba's was first  
25 started, was it -- did it initially have a general

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2 manager?

3 A No, I don't recall, or maybe we did. I  
4 don't recall.

5 Q And was there a general manager who was  
6 -- in the early days who was fired from Uncle  
7 Bubba's because he was having a relationship with --

8 A Yes --

9 Q -- a server?

10 A An underage server.

11 Q An underage server?

12 A Yes.

13 Q Okay. And there's a quote attributed to  
14 you in the Complaint about that.

15 A Yes.

16 Q Is that quote accurate?

17 A That is, absolutely. Out of all of the  
18 accusations I can say that's the only one --

19 MR. FRANKLIN: Well, which quote?

20 There are about three in that  
21 paragraph. I know the one you're  
22 talking about, but let's make sure the  
23 record is clear.

24 THE WITNESS: There is one  
25 sentence.



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2 BY MR. BILLIPS:

3 Q Okay, what sentence is that?

4 A You don't have that in front of you?

5 Q I'm looking for it.

6 MR. FRANKLIN: I do. Do you want  
7 me to show it to her?

8 MR. BILLIPS: Sure.

9 THE WITNESS: I said that first  
10 sentence that's in quotes. I  
11 certainly did. I said it that day and  
12 I would say it again today if it  
13 applied.

14 BY MR. BILLIPS:

15 Q Okay. Would you -- could you read --

16 A That other nonsense I did not say.

17 Q Could you read for me the part that you  
18 did say?

19 A Yes.

20 MR. WITHERS: What paragraph is  
21 that, just for the record?

22 THE WITNESS: 17. If you think I  
23 have --

24 MR. FRANKLIN: It depends which  
25 Complaint we're looking at. It's -- I

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2 think that might be the first  
3 Complaint, and on the amended  
4 Complaint it's the 20th paragraph.

5 THE WITNESS: "If you think I've  
6 worked this hard to lose everything  
7 because of a piece of pussy, you  
8 better think again."

9 That young man's sexual control  
10 was out of control, and no way was I  
11 putting our business in that kind of  
12 jeopardy.

13 BY MR. BILLIPS:

14 Q Okay. Who was the young man?

15 A His name was -- oh, gosh. Can somebody  
16 help me?

17 MR. WITHERS: No.

18 THE WITNESS: No?

19 MR. FRANKLIN: I would but I  
20 can't remember.

21 THE WITNESS: Join the club. I  
22 don't remember. But when you've  
23 worked 16 and 20 hours daily, seven  
24 days a week for 15 years, and because  
25 a young man couldn't keep his zipper

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2 up, no way.

3 BY MR. BILLIPS:

4 Q And the girl in question was underage  
5 you said?

6 A That's what I was told.

7 Q Okay.

8 A But the rest of that nonsense I did not  
9 say.

10 Q Okay. Who was present during that  
11 meeting?

12 A I don't -- I don't recall.

13 Q And who did you replace him with?

14 A I think having said that, I probably  
15 walked out and left.

16 Q Okay. Who replaced him as general  
17 manager?

18 A I don't remember.

19 Q Was it Miss Jackson?

20 A I don't think so. I -- I don't -- I  
21 just don't remember, Mr. Billips, I'm sorry.

22 Q Okay. Was there anything else that was  
23 in the -- in the Complaint that you did actually  
24 say?

25 A No.

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2 Q Well --

3 A Not that I see here.

4 Q There's a reference in some notes from  
5 Mr. Schumacher that you had told him that you had  
6 made the statement that the Paula Deen family of  
7 companies was, quote, one in the same business, and  
8 that I owe just as much on this fucking restaurant  
9 as I do --

10 A Yes.

11 Q -- on that fucking restaurant?

12 A Absolutely, I said that.

13 Q Okay.

14 A The money was coming from the same pot  
15 of both restaurants.

16 Q Okay. And the money has continued to  
17 support Uncle Bubba's -- there have continued to be  
18 loans from other companies of which you were a part  
19 owner; is that correct?

20 A I'm sorry, I didn't hear you.

21 Q There have -- you have continued to make  
22 loans to Uncle Bubba's Seafood and Oyster House in  
23 order to keep it afloat?

24 A I'm sure Karl has lent money from one  
25 business to another.

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1 BILLIPS - DEEN

2 Q Okay.

3 A As they need it.

4 Q Now, did Lisa Jackson have any role in  
5 either the planning or execution of your brother's  
6 wedding?

7 A Well, my assistant Brandon Branch --  
8 Brandon is a very, very talented young man, and he  
9 -- Brandon has been in charge of all of the weddings  
10 that's taken place in our family, and I think -- I  
11 think Brandon worked with Lisa on the food.

12 Q Okay. So was Lisa ever present when you  
13 discussed with Brandon what kind of wedding you'd  
14 like to have?

15 A I don't recall that. I recall -- I do  
16 recall, once again, in my bathroom at that house,  
17 and why we would have been in the bathroom, I was  
18 probably filming and changing clothes, that's the  
19 only reason why we would have been in that bathroom,  
20 they must have run out during my lunch break or  
21 something from filming, and I remember us talking  
22 about the meal.

23 And I remember telling them about a  
24 restaurant that my husband and I had recently  
25 visited. And I'm wanting to think it was in

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2 Tennessee or North Carolina or somewhere, and it was  
3 so impressive. The whole entire wait staff was  
4 middle-aged black men, and they had on beautiful  
5 white jackets with a black bow tie. I mean, it was  
6 really impressive.

7 And I remember saying I would love to  
8 have servers like that, I said, but I would be  
9 afraid that somebody would misinterpret.

10 Q The media might misinterpret it?

11 A Yes, or whomever --

12 Q Okay.

13 A -- is so shallow that they would read  
14 something to it.

15 Q Were they dressed in white shorts and  
16 bow ties?

17 A No, they were dressed in white jackets.

18 Q White jackets?

19 A Dinner jackets.

20 Q And a bow tie?

21 A And a bow tie and black trousers, and  
22 they were incredible.

23 Q Okay. And you said something --

24 A These were men that had made their  
25 living off of service and people in a restaurant.

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1 BILLIPS - DEEN

2 Q Right.

3 A It was -- I was so impressed.

4 Q Okay. And they were all black men?

5 A Yes. Professional servers and waiters.

6 Q And when you described it to Miss  
7 Jackson, did you mention the race of -- well, you  
8 had to have mentioned the race of the servers --

9 A Of course I would --

10 Q -- because that's the part that --

11 A -- because that's what we just  
12 experienced.

13 Q Right. Do you know what word you used  
14 to identify their race?

15 A I would have used just what I just told  
16 you.

17 Q Black or African-American?

18 A Black. I would use the word black.

19 Q Okay.

20 A I don't usually use African-Americans.

21 Q Okay.

22 A I try to go with whatever the black race  
23 is wanting to call themselves at each given time. I  
24 try to go along with that and remember that.

25 Q Okay. So is there any reason that you

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2 could not have done something just like that but

3 have people of different races?

4 A Well, that's what made it.

5 MR. FRANKLIN: Objection.

6 MR. WITHERS: Object to form.

7 BY MR. BILLIPS:

8 Q You can answer.

9 A That's what made it so impressive.

10 These were professional. I'm not talking about

11 somebody that's been a waiter for two weeks. I'm

12 talking about these were professional middle-aged

13 men, that probably made a very, very good living --

14 Q Okay.

15 A -- at this restaurant. They were

16 trained. The -- it -- it was the whole picture, the

17 setting of the restaurant, the servers, their

18 professionalism.

19 Q Is there any reason you couldn't have

20 found middle-aged professional servers who were of

21 different races?

22 MR. FRANKLIN: Objection,

23 relevance.

24 THE WITNESS: Listen, it was not

25 important enough to me to even fight,



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2 to reproduce what that restaurant had.

3 I was just simply expressing an

4 experience that my husband and I had,

5 and I was so impressed.

6 BY MR. BILLIPS:

7 Q Did you describe it as a -- that that

8 would be a true southern wedding, words to that

9 effect?

10 A I don't know.

11 Q Do you recall using the words "really

12 southern plantation wedding"?

13 A Yes, I did say I would love for Bubba to

14 experience a very southern style wedding, and we did

15 that. We did that.

16 Q Okay. You would love for him to

17 experience a southern style plantation wedding?

18 A Yes.

19 Q That's what you said?

20 A Well, something like that, yes. And --

21 Q Okay. And is that when you went on to

22 describe the experience you had had at the

23 restaurant in question?

24 A Well, I don't know. We were probably

25 talking about the food or -- we would have been

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2 talking about something to do with service at the  
3 wedding, and --

4 Q Okay. And it was just you and Brandon  
5 and Lisa Jackson?

6 A I couldn't -- I couldn't tell you who  
7 all was in there because the only reason I would  
8 have -- they would have come to speak to me in my  
9 dressing room is because I was in between takes.

10 Q Okay.

11 A Changing clothes and getting hair and  
12 makeup --

13 Q Okay.

14 A -- prepped.

15 Q Is there any possibility, in your mind,  
16 that you slipped and used the word "nigger"?

17 A No, because that's not what these men  
18 were. They were professional black men doing a  
19 fabulous job.

20 Q Why did that make it a -- if you would  
21 have had servers like that, why would that have made  
22 it a really southern plantation wedding?

23 MR. FRANKLIN: Objection.

24 Relevance.

25 BY MR. BILLIPS:

1 BILLIPS - DEEN

2 Q You can answer.

3 A Well, it -- to me, of course I'm old but  
4 I ain't that old, I didn't live back in those days  
5 but I've seen pictures, and the pictures that I've  
6 seen, that restaurant represented a certain era in  
7 America.

8 Q Okay.

9 A And I was in the south when I went to  
10 this restaurant. It was located in the south.

11 Q Okay. What era in America are you  
12 referring to?

13 A Well, I don't know. After the Civil  
14 War, during the Civil War, before the Civil War.

15 Q Right. Back in an era where there were  
16 middle-aged black men waiting on white people.

17 A Well, it was not only black men, it was  
18 black women.

19 Q Sure. And before the Civil War --  
20 before the Civil War, those black men and women who  
21 were waiting on white people were slaves, right?

22 A Yes, I would say that they were slaves.

23 Q Okay.

24 A But I did not mean anything derogatory  
25 by saying I loved their look and their

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1 BILLIPS - DEEN

2 professionalism.

3 Q But you knew that if you did something  
4 like that, the media would pick up on it and have  
5 something to say?

6 A I didn't -- no, not necess --

7 MR. FRANKLIN: Objection. Asked  
8 and answered.

9 BY MR. BILLIPS:

10 Q Correct?

11 A Not necessarily the media.

12 Q Okay.

13 A But people around us.

14 Q Okay.

15 A No, I knew the media was not covering  
16 Bubba's wedding.

17 Q Okay.

18 A But just people around. It just wasn't  
19 worth -- it just wasn't worth it.

20 Q Okay.

21 A If I could have brought the restaurant  
22 there I would have done that, but I could not afford  
23 to do that.

24 Q What did you -- what do you mean, if you  
25 could have brought the restaurant there?

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1 BILLIPS - DEEN

2 A If I could have hired that restaurant to  
3 come here --

4 Q Oh, that restaurant --

5 A -- to cater it.

6 Q -- I see.

7 A Yes, I would have, but I couldn't  
8 afford.

9 Q Okay. I thought you were talking about  
10 your own restaurant --

11 A No.

12 Q -- bring it out --

13 A No.

14 Q -- and it was like -- it just totally  
15 confused me.

16 A No.

17 MR. BILLIPS: Give us just a few  
18 minutes. I need to talk to co-counsel  
19 about something.

20 THE VIDEOGRAPHER: The time is  
21 2:29 p.m. We're off the record.

22 (Recess.)

23 THE VIDEOGRAPHER: The time is  
24 2:38 p.m. We're back on the record.

25 BY MR. BILLIPS:

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2 Q Miss Deen --

3 A Yes, sir.

4 Q -- other than with respect to lining up  
5 your public appearances and shows and photo  
6 opportunities, things like that, which I understand  
7 Barry Weiner is in charge of.

8 A Barry is my agent.

9 Q Okay.

10 A Sarah Meghan does all my scheduling.

11 Q Okay. Other than those items, with  
12 regard to the remainder of the operation of your --  
13 of the various corporations of which you are an  
14 owner or part owner, would Karl Schumacher have  
15 day-to-day control of those corporations?

16 A Yes.

17 Q Okay.

18 A Pretty much, yes.

19 Q Okay. And prior to hiring a human  
20 resources director, he would have been the person  
21 who had the day-to-day personnel management control?

22 A Yes.

23 Q Okay.

24 A Yes.

25 Q All right. And for all of those

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2 companies, he is the person who would have made  
3 decisions regarding employee pay for the employees  
4 of the companies?

5 A Yes. He -- he sets -- he sets, like,  
6 raises and I -- I review them and say yea or nay.

7 Q Okay. And then with regard to -- okay.

8 So for the -- for example, for raises at  
9 the restaurants for the general managers, he would  
10 set a proposed raise and you would either approve it  
11 or disapprove it, or reduce it or increase it.

12 A Yes, but that was more at The Lady &  
13 Sons. I really didn't get involved with Uncle  
14 Bubba's.

15 Q Okay. The -- what was Theresa Feuger's  
16 job with regard to the restaurants?

17 A Well, we've all worn so many hats. My  
18 core team from PDE. At one time I think she was the  
19 liaison between corporate and Uncle Bubba's.

20 Q Okay. Did she have any operational --  
21 was she -- was she Lisa Jackson's supervisor at one  
22 point?

23 A I don't know that she would be her  
24 supervisor. I think she might, would call Theresa,  
25 if, you know, she needed help with something.

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2 Q Okay. And did you consider these  
3 various components of the operation, I believe you  
4 described them previously as being one in the same  
5 business.

6 A When I said that, I meant there's one  
7 pot funding both of those restaurants. I owe, I  
8 owe, it's off to work I go. I go to work for The  
9 Lady & Sons and I go to work for Uncle Bubba's to  
10 bring business into this town for both restaurants,  
11 I owe.

12 Q So you expected them to work together  
13 to --

14 A If --

15 Q -- help each other to bring in money?

16 A If one place was booked for a banquet,  
17 or they needed help for a special event, yes, I told  
18 them to call on each other. If you couldn't do it  
19 here, don't forget we have Uncle Bubba's sitting out  
20 here with a lot of space. You send the business to  
21 Uncle Bubba's before you just turn them out on the  
22 street to anybody. Both restaurants are to do  
23 whatever they can to service groups.

24 Q Okay. If one restaurant needed -- say  
25 they were -- they were slammed and didn't have



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2 enough employees, would you expect the other  
3 restaurant to send somebody to help?

4 A I think we did that maybe on one  
5 occasion for Uncle Bubba's at the very start when we  
6 were just shorthanded.

7 Q Okay.

8 A Yes, I'm sure I would have called  
9 somebody from the restaurant and say "help".

10 Q Okay. Now, I have asked you previously  
11 about some things that's been alleged that your  
12 brother has done, and you've indicated that you  
13 could not imagine him doing them. I want to ask you  
14 about another one.

15 Can you imagine your brother speaking to  
16 a female employee who had just gotten dentures, that  
17 I'll bet your husband is going to like that?

18 A I can imagine several men in my life  
19 that would have said something similar.

20 Q Okay. Is that something that you think  
21 is funny?

22 A It depends on the person. If you're  
23 comfortable enough with that person, it depends on  
24 that relationship.

25 Q Okay.

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2 A I certainly wouldn't go out or recommend  
3 any of y'all go out to some lady on the street and  
4 say that, but it just -- sorry, Bill, I know that  
5 shocks you. But it just depends on what kind of  
6 friendship.

7 Q Okay. And is that something that you  
8 would think would be appropriate for an owner of a  
9 company to say to a female employee?

10 A There again, it goes back to what kind  
11 of comfort zone that -- that friendship or  
12 relationship is in.

13 Q Okay. Is -- you're also running the  
14 risk of offending anyone else who may hear it who's  
15 not that comfortable with it, would you agree?

16 A Could be. It depends on, you know, who  
17 is there.

18 Q Okay.

19 MR. BILLIPS: Do we have any  
20 progress on those --

21 MR. FRANKLIN: You're not going  
22 to get them today. Bill's not here  
23 and we'll just --

24 MR. BILLIPS: Is there -- is  
25 there no one else capable of reading

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2 the court's order and--

3 MR. FRANKLIN: Well, there's  
4 several people capable but you're not  
5 going to get them today.

6 MR. BILLIPS: The court's order  
7 required that those documents be  
8 produced. Are you --

9 MR. FRANKLIN: Well, I think that  
10 what we have there is privileged.

11 MR. BILLIPS: I think that what  
12 you have there is an email --

13 MR. FRANKLIN: Well, look, I'm  
14 not going to argue with you.

15 MR. BILLIPS: -- that is squarely  
16 within the scope of the court's order.

17 MR. FRANKLIN: I'm not going to  
18 argue with you.

19 MR. BILLIPS: I showed you on a  
20 privilege log where it shows --

21 MR. FRANKLIN: I'm not going to  
22 argue with you.

23 MR. BILLIPS: -- the email  
24 was copied to David Beraset.

25 MR. FRANKLIN: You know, I'm not

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2 going to argue with you.

3 MR. BILLIPS: You're just going  
4 to disobey the court's order --

5 MR. FRANKLIN: We're not  
6 disobeying the court's order. I think  
7 it's privileged. Bill Hunter is  
8 working on it. He's not here. He's  
9 in transit and that's what it is. I'm  
10 not going to sit here and debate it  
11 with you. I know what your position  
12 is.

13 MR. BILLIPS: May I ask the basis  
14 for your --

15 MR. FRANKLIN: You can ask  
16 whatever you want.

17 MR. BILLIPS: -- opinion that  
18 it's privileged?

19 MR. FRANKLIN: I'm not being  
20 deposed. I'm not going to discuss it  
21 with you during this deposition.

22 MR. BILLIPS: Well, we believe  
23 that those documents would have  
24 information that would be useful for  
25 the purpose of this deposition.

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2 MR. FRANKLIN: With all due  
3 respect, you can believe whatever you  
4 want, I'm not going to give them to  
5 you right now. I'm not trying to be  
6 difficult, I'm not going to give them  
7 to you.

8 BY MR. BILLIPS:

9 Q Miss Deen, in, I think it was May or  
10 June of 2010, did Miss Jackson approach you about  
11 having a different opportunity or creating a  
12 different opportunity for herself within your  
13 company?

14 A Seems like she drew up some kind of  
15 proposal about closing Uncle Bubba's down and  
16 turning it into a banquet hall, or I don't know. I  
17 don't know.

18 Q Okay.

19 A I didn't -- I didn't agree with her.

20 Q Why did you not agree?

21 A Because it would have been a bad  
22 business move.

23 Q Well, what would have been bad about it?

24 A All of our daily money would have been  
25 gone.

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2 Q Okay.

3 A You don't close a business and make  
4 money.

5 Q Well, has Uncle Bubba's made money?

6 A Well, it's done all right. It's managed  
7 to keep its doors open.

8 Q Well, how much money does it owe Paula  
9 Deen Enterprises right now?

10 A I don't know. I don't know.

11 Q Would it surprise you that it, according  
12 to Mr. Schumacher, it's about \$300,000?

13 A No, that wouldn't surprise me.

14 Q Okay. Would Uncle Bubba's have been  
15 able to remain open if you had not been infusing  
16 cash into it from Paula Deen Enterprises?

17 MR. WITHERS: Objection. During  
18 what period of time are we talking  
19 about?

20 BY MR. BILLIPS:

21 Q Throughout its --

22 A That's why I work. I work for those  
23 restaurants.

24 Q Okay. Now, when you were actively  
25 involved in the restaurants, was there a rule about

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2 one group of employees using one entrance and  
3 another group of employees using the back entrance?

4 A No.

5 Q Okay.

6 A I always came through the kitchen door.

7 Q Okay. What about the restrooms, were  
8 they --

9 A We -- I used the restroom that was off  
10 of our little gift shop and cash register. We had  
11 an employee's bathroom. We had two bathrooms back  
12 there for the employees and that's the ones that we  
13 all used.

14 Q At Uncle Bubba's, do you know whether  
15 the front of the house employees were allowed to use  
16 the customer restroom?

17 A I don't know. I don't know why they  
18 would when it -- when our bathrooms were right  
19 there. But I'll tell you, there's nothing more  
20 distasteful than being in a restroom and seeing a  
21 cook come out covered in flour and buttermilk and  
22 all of that. I mean, you just -- that -- those  
23 bathrooms are reserved for your paying guest, not  
24 for us working in the kitchen.

25 Q Now, do you recall or were you involved

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2 sufficiently at this point to know that Miss Jackson  
3 was asked to draft an employee handbook for the  
4 companies to use?

5 A I don't know. The Lady & Sons had a  
6 handbook. I don't know how they handle that at  
7 Uncle Bubba's.

8 Q Okay. Were you aware that she was --  
9 that she was working on a draft that was, at least  
10 during her employment, never put into place?

11 A No. Like I said, I -- I know nothing  
12 concerning that.

13 Q Okay. Now, was there a rule that  
14 prohibited management from -- or managers from  
15 having relationships with the servers?

16 A Is there any rules?

17 Q Yes, was there a rule at Lady & Sons or  
18 Uncle Bubba's?

19 A No, there were -- there were no written  
20 rules --

21 Q Okay. Was --

22 A -- to my knowledge.

23 Q Okay. Do you recall an occasion when a  
24 manager, I think his name was Brandon, had a  
25 relationship with a server, and I believe Mr. Walls



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2 called you and asked what to do?

3 A I don't recall that.

4 Q Okay.

5 A Brandon, would he have been in the front  
6 of the house, the kitchen, where?

7 Q Ma'am, I don't know.

8 A I don't -- I don't know either.

9 Q Okay.

10 A You know, it's -- people spend so many  
11 -- so much of their lives on jobs, especially in a  
12 restaurant, oftentimes that's who their closest  
13 friends become.

14 MR. BILLIPS: Give us five  
15 minutes. We may be getting ready to  
16 wrap up.

17 THE VIDEOGRAPHER: The time is  
18 2:59 p.m. We're off the record.

19 (Recess.)

20 THE VIDEOGRAPHER: The time is  
21 3:15 p.m. We're back on the record.

22 BY MR. BILLIPS:

23 Q Miss Deen, do you have personal  
24 knowledge of any of the orders or requirements or  
25 any of the things the court has done in this case,

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2 or are you simply relying on your lawyers to handle  
3 all that?

4 A Yeah, pretty much.

5 MR. BILLIPS: Then what we're  
6 going to do at this point is suspend  
7 the deposition subject to subsequent  
8 production of the additional court  
9 ordered documents, and reserve the  
10 right to resume if there's anything in  
11 those documents that we feel would  
12 prompt additional questions for Miss  
13 Deen.

14 THE WITNESS: Okay.

15 MR. FRANKLIN: I'm not going to  
16 agree to that.

17 MR. BILLIPS: I'm not asking you  
18 to agree to it, I'm simply stating my  
19 position.

20 MR. FRANKLIN: Gotcha.

21 THE VIDEOGRAPHER: The time is  
22 3:16 p.m. This deposition is  
23 suspended. We're off the record.

24 (The deposition adjourned at 3:16  
25 p.m.)

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A T T E S T A T I O N

I, the undersigned, have read the foregoing transcript, and, with the exception of any corrections specified on the attached correction sheet, attest it constitutes a true and correct transcription of my testimony given at the time and place specified therein.

(Signed): \_\_\_\_\_  
Paula Deen

WITNESS: \_\_\_\_\_

DATE: \_\_\_\_\_

CM

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1 ERRATA SHEET

2 STATE OF GEORGIA )  
 ) SS.  
3 COUNTY OF CHATHAM )

4 I wish to make the following  
5 changes for the following reasons:

6 PAGE LINE

7 \_\_\_\_\_ CHANGE: \_\_\_\_\_

8 REASON: \_\_\_\_\_

9 \_\_\_\_\_ CHANGE: \_\_\_\_\_

10 REASON: \_\_\_\_\_

11 \_\_\_\_\_ CHANGE: \_\_\_\_\_

12 REASON: \_\_\_\_\_

13 \_\_\_\_\_ CHANGE: \_\_\_\_\_

14 REASON: \_\_\_\_\_

15 \_\_\_\_\_ CHANGE: \_\_\_\_\_

16 REASON: \_\_\_\_\_

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18 REASON: \_\_\_\_\_

19 \_\_\_\_\_ CHANGE: \_\_\_\_\_

20 REASON: \_\_\_\_\_

21

22

23 (Signed) \_\_\_\_\_

Paula Deen

24

25 CM

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1 C E R T I F I C A T E

2 G E O R G I A :

3 CHATHAM COUNTY :

4 I hereby certify that the  
5 foregoing transcript was taken down,  
6 as stated in the caption, and the  
7 questions and answers thereto were  
8 reduced to typewriting under my  
9 direction; that the foregoing Pages 1  
10 through 148 represent a true and  
11 correct transcript of the evidence  
12 given upon said hearing, and I further  
13 certify that I am not of kin or  
14 counsel to the parties in the case; am  
15 not in the regular employ of counsel  
16 for any of said parties; nor am I in  
17 anywise interested in the result of  
18 said case.

19 This, the 29th day of May, 2013.

20

21

\_\_\_\_\_  
Celeste Mack, CCR, RPR, 2738

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